



The Vancouver Playhouse Theatre Company and Vancouver 2010 Cultural Olympiad present the World Premier of

BEYOND EDEN

JAN. 16 – FEB. 6, 2010

By Bruce Ruddell

Music by Bruce Ruddell and Bill Henderson | Traditionally Inspired Haida Music by Gwaai Edenshaw

Directed by Dennis Garnhum | In co-production with Theatre Calgary



PLAY GUIDE

PART 2: LESSONS AND ACTIVITIES

Theatre Review | Grade 8 and up

Created by Cheryl Causley, Crofton House School, PTAB* Member

DOWNLOAD OTHER PARTS (LESSONS, ACTIVITIES, LINKS) AT VANCOUVERPLAYHOUSE.COM

Created to provide you with explorations and insights into this production beyond the actual performance, this Play Guide includes information on its creators and characters, notable quotables and more:

Download suggested practical lessons and activities at vancouverplayhouse.com! As a teacher, you can adapt these to your classroom activities before or after your performance. As a parent, you can draw on some activities to enhance your child's theatre experience. And, as a patron at large, these activities might stimulate your own exploration or offer a new insight into the play. We hope you have fun playing with the facts and ideas presented!

BEYOND EDEN PLAY GUIDE: PART 2 – CREATED BY PTAB AND PLAYHOUSE STAFF



THEATRE REVIEW

Type: post-viewing | Suitability: grade 8 and up

A theatre review is all about your opinion...as long as you back it up with specific examples from the show. Be thoughtful, honest and reflective. Your review should be at least 4 paragraphs.

Paragraph 1 should include:

- details about the production (who wrote it, who directed it, where it was, etc.)
- a brief synopsis of the storyline (no need to give anything away)
- an introduction to your opinion and what you thought of the production (Be fair and honest, if you didn't like it, that's okay. Just back it up)

Paragraph 2, 3 should include:

You need to look at 2 aspects of the production. Choose from the list below and focus on 2 aspects. Remember to be specific and use examples from the show.

- Costumes (what did they add or not add to the story? Or characters?)
 - acting and believability of actors
 - staging (blocking, set pieces, set design, production set up)
 - quality of the singing or musical numbers
 - lighting, what does it add to the show?
- is there a theme to the production? How do the above elements help develop the theme?

Paragraph 4

This is your concluding paragraph. You can comment on a moment that stood out for you (something creative, interesting), the audience's reaction, and your overall opinion about the production.