



Presented by:
Vancouver 2010 Cultural Olympiad



JAN. 16 – FEB. 6, 2010

By Bruce Ruddell | Directed by Dennis Garnhum
Music direction by Bill Henderson | Music by Bruce Ruddell and Bill Henderson
A PLAYHOUSE THEATRE COMPANY PRODUCTION

PLAY GUIDE

PART 3: SUGGESTED BOOKS

SUGGESTED BY THE PLAYHOUSE TEACHERS
ADVISORY BOARD (PTAB) AND PLAYHOUSE STAFF

**DOWNLOAD OTHER PARTS (HISTORY, GLOSSARY, PLAY LESSONS AND ACTIVITIES, LINKS)
AT VANCOUVERPLAYHOUSE.COM**

Created to provide you with explorations and insights into production beyond the actual performance, this Play Guide includes information on its creators and characters, notable quotables and more:

**You can now download suggested practical lessons and activities
at vancouverplayhouse.com!**

SUGGESTED BOOKS

WHERE THE BLOOD MIXES BY KEVIN LORING

Winner of this year's Governor General's Award for Drama, *Where the Blood Mixes* is a moving story about love and redemption and the legacy of the residential school system.

THE ECSTASY OF RITA JOE BY GEORGE RYGA

A seminal play in Canadian theatre history, *The Ecstasy of Rita Joe* tells the tragic story of a young aboriginal woman who comes to the city to escape the limitations of reserve life.

I HEARD THE OWL CALL MY NAME BY MARGARET CRAVEN

A terminally ill Anglican vicar is assigned to a remote First Nations village in British Columbia, where he witnesses the erosion of his parishioners' way of life and discovers a deeper meaning to his own existence.

BURY MY HEART AT WOUNDED KNEE BY DEE BROWN

A description of the white settlement of the American West through the eyes of the dispossessed native tribes, it covers the period from the Long Walk of the Navajos in 1860 to the massacre at Wounded Knee thirty years later.

FOLLOW THE RABBIT-PROOF FENCE BY DORIS PILKINGTON

Three Aboriginal girls escape from a government settlement and trek over 1600 kilometres to return to their family.

A TALE OF TWO SHAMAN BY MICHAEL NICOLL YAHGULANAAS

One of the original examples of Haida Manga, a style of comic books that blends traditional Haida art and narrative with contemporary Japanese manga.

BIRD OF PARADOX: THE UNPUBLISHED WRITINGS OF WILSON DUFF BY WILSON DUFF

This collection includes theoretical works on the philosophy and psychology of First Nations art, as well as poetry and creative writing that explore his emotional connection to Native art and culture.

SOLITARY RAVEN: THE ESSENTIAL WRITINGS OF BILL REID BY BILL REID

A selection of Bill Reid's writings on the art of the Northwest Coast, the role of the Native American artist in a multicultural world, and the role of both the artist and the environment in the survival of human culture.

THE TRUTH ABOUT STORIES: A NATIVE NARRATIVE BY THOMAS KING

King's 2003 Massey lectures, available on CD and in print, exploring the breadth and depth of Native experience and imagination.

