



SNIPPETS

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CITY SCHOOL AND SIR WINSTON CHURCHILL | MEMBERS, VANCOUVER PLAYHOUSE TEACHER ADVISORY BOARD (VPTAB)

- ✓ **POST-VIEWING LESSON/ACTIVITY (OR ASSIGNED PRE-PLAY)**
- ✓ **TYPE:** POINTS TO PONDER, DISCUSS OR WRITE ABOUT
- ✓ **SUITABILITY:** ANY, BUT ESPECIALLY SUITED TO GRADE 12 FOR PROVINCIAL EXAM PREPARATION

From any scene in the play, select three striking fragments – a word or short phrase, an image, a brief bit of conversation – and comment on your response to each.

Make a written comment on your idea of the significance of each.

For example, does the fragment reveal something about a character, form part of a developing motif, intensify the mood or atmosphere, create suspense, foreshadow events, or some combination of the above?

In class, have a round-table discussion, sharing the fragments and insights we've discovered.

Please note:

Part 1: Story, Background, Creators, Characters and Glossary is available for downloading at
VANCOUVERPLAYHOUSE.COM

Send us feedback and questions regarding our Play Guides

Request a copy of a script (for educational purposes)

Contact: Stasa Andric at **604 637 3094** / sandric@vancouverplayhouse.com
or Meredith Elliott at **604 629 2097** / melliott@vancouverplayhouse.com

SEE YOU AT THE PLAYHOUSE!

ALL PERFORMANCES AT HAMILTON & DUNSMUIR