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**NOV. 21 – DEC. 27, 2009**

Book by Jeffrey Lane | Music and Lyrics by David Yazbek | Based on the film Dirty Rotten Scoundrels written by Dale Launer & Stanley Shapiro & Paul Henning | Directed and choreographed by Max Reimer

**A PLAYHOUSE THEATRE COMPANY PRODUCTION**

# PLAY GUIDE

## PART 1: HISTORY, GLOSSARY, QUOTES,...

CREATED BY THE PLAYHOUSE TEACHERS

ADVISORY BOARD (PTAB) AND PLAYHOUSE STAFF

**DOWNLOAD OTHER PARTS (LESSONS, ACTIVITIES, LINKS) AT [VANCOUVERPLAYHOUSE.COM](http://VANCOUVERPLAYHOUSE.COM)**

Created to provide you with explorations and insights into this production beyond the actual performance, this Play Guide includes information on its creators and characters, notable quotables and more:

**You can now download suggested practical lessons and activities at [vancouverplayhouse.com](http://vancouverplayhouse.com)!** As a teacher, you can adapt these to your classroom activities before or after your performance. As a parent, you can draw on some activities to enhance your child's theatre experience. And, as a patron at large, these activities might stimulate your own exploration or offer a new insight into the production.

We hope you have fun playing with the facts and ideas we've included!

# THE STORY

The ultimate con is on and it's been set to music! Lawrence Jameson cons ladies; Freddy Benson cons women. Both men are unscrupulous. After they meet on a train they soon find out that the small town they live in on the French Riviera isn't big enough for the both of them. They plot to steal \$50,000 from the beautiful Christine Colgate – a pigeon waiting to be plucked. Whoever is successful stays; the loser must leave. What ensues is outright naughty, bawdy fun as a frantic game of one-upmanship takes us on a roller-coaster ride of hilarity. As the saying goes, he who laughs last laughs the loudest.

# HISTORY

Mick Jagger and David Bowie wanted to make a movie together. Jagger had written the title song to *Ruthless People* based on his enthusiasm for the screenplay written by Dale Launer. When Jagger and Bowie asked Launer to write a screenplay for them, Launer suggested they do a remake of the 1964 movie *Bedtime Story*, which originally starred David Niven and Marlon Brando. Launer ended up securing the remake rights from Stanley Shapiro, who had written successful movies starring Doris Day with either Rock Hudson or Cary Grant. *Bedtime Story* was written with Day, Grant and Hudson in mind. Launer rewrote the screenplay and took it to Orion Pictures. The first director on the project was Herbert Ross (*Turning Point*) who was eventually replaced by Frank Oz. Steve Martin (Freddy) and Michael Cane (Lawrence) starred. The film ranks as #85 on Bravo's *100 Funniest Movies*. The film served as the basis of a successful stage musical of the same name that opened on Broadway in early 2005, starring John Lithgow as Lawrence and Norbert Leo Butz as Freddy.

References: wikipedia.com, dirtyrottenscoundrelsthemusical.com, imdb.com

## SUGGESTED PLAY ACTIVITY [A SAMPLER]

**Type:** pre-viewing / post-viewing | **Suitability:** grade 9 and up | **Suggested reading:** Act 1, Scene 9 (pp. 65 – 67), Act 2, Scene 6 (pp. 105 – 108), Act 2, Scene 9 (pp.117– 121) | **Suggested by:** Dr. Warren McKinnon, UBC Continuing Studies, PTAB Member

In what may be seen as justice among thieves and revenge between men and women, the suggested reading segments describe how swindlers Lawrence and Freddy are scammed by Christine. An admiring Lawrence concludes that “The Player has been nicely played...The Mocker’s now the mocked...The Master’s now the Mark.” Lawrence, the charmer, has allowed himself to be charmed by Christine’s compassion for Freddy (Buzz) – “I never knew people like you existed. You are genuine, sincere...” The same captivating image of pure innocence is echoed by Christine in the lyrics of the song “Nothing is too wonderful to be true.” The line, “the age of miracles comes every hour on the hour,” highlights the similarities between the scam artist’s trading on the hope for miraculous winnings and the faith healer’s exploiting of the belief in miraculous healings. **For discussion:** The faked paralytic Freddy sings, “Sometimes God grants our hearts desires...Once I was caller number eight...I won a set of tires.” How do we apply this kind of theological thinking to the desires we have in life such as overcoming sickness, making a living, or finding a mate? Explain how winning a lottery can be a deceptive blessing.

FOR A FULL VERSION AND MORE ACTIVITIES  
VISIT [VANCOUVERPLAYHOUSE.COM](http://VANCOUVERPLAYHOUSE.COM).

### FAST FACTS

Opened: March 3, 2005  
Closed: September 3, 2006 (627 performances)  
Imperial Theatre, New York, NY

# CREATORS AND CHARACTERS

References: wikipedia.com, dirtyrottenscoundrelsthemusical.com, ibdb.com

**JEFFREY LANE** (*Book*) is best known for his work on such television programs as *Mad About You*, *Ryan's Hope*, *Lou Grant*, *The AFI Life Achievement Award*, *The Tony Awards*, *The Days and Nights of Molly Dodd* and the miniseries *The Murder of Mary Phagan*. He is the winner of five Emmy's, three Writers Guild Awards, two Peabody's, a Golden Globe and the Christopher Award.

**DAVID YAZBEK** (*Composer/Lyricist*). Mr. Yazbek's first musical theatre outing, *The Full Monty*, earned him Tony and Grammy nominations and a Drama Desk Award for Best Score. As a singer/songwriter his first album, *The Laughing Man*, won the 1997 NAIRD Award for Best Pop Album. Other albums include *TOCK* and *Damascus*. As a TV writer, he's earned an Emmy for his work with *Late Night with David Letterman*, co-created the groundbreaking *Puzzle Place* for PBS and wrote the unrelenting theme song to *Where in the World is Carmen Sandiego?* He has scored films and shows for HBO, NBC, Fox, Nickelodeon and the Disney Channel and has worked with such artists as XTC, Tito Puente, Ruben Blades, Crash Test Dummies, The Persuasions, Savion Glover and They Might Be Giants.

## SUGGESTED PLAY ACTIVITY [A SAMPLER]

**Type:** post-viewing / discussion | **Suitability:** grade 9 and up | **Suggested reading:** Act 1 , Scene 1 (script: pp. 2-5)  
**Suggested by:** Dr. Warren McKinnon, UBC Continuing Studies, PTAB Member

The lyrics sung by Lawrence and Andre from the 1<sup>st</sup> segment, "Giving them what they want," are confirmed by the yearnings of women sung in the 2<sup>nd</sup> segment. Adhering to a casino culture (what happens in Vegas, stays in Vegas), women are seen as "corruptible...willing infidels" resolving to "cut loose" from a boring marriage and aging – "He gave me romance and the feeling I was young again." Nevertheless, some legitimacy is lent to the con artist's infidelity appeal, as the women "suddenly" have a life-changing "purpose and a cause" from which others derive "hope and strength."

### For discussion:

1. How much of this portrayal of women is about life imitating art or art imitating life? What's it say about our view of women, aging, and marriage?
2. Appealing to both sides of the casino experience – cutting loose and supporting a noble cause – some Ontario casinos are named "Charity Casinos." Freddy cons a woman by giving her what she wanted, that is, "to feel all good and charitable about herself." What does the casino and lottery culture teach us about the relationship between giving "hope and strength" to a life-changing "purpose and cause" and getting a "princely" prize? How does the "feeling all good and charitable" giving/getting culture work in what we do for the homeless and the dumpster divers?

FOR A FULL VERSION AND MORE ACTIVITIES VISIT  
[VANCOUVERPLAYHOUSE.COM/ EDUCATION-OUTREACH](http://VANCOUVERPLAYHOUSE.COM/EDUCATION-OUTREACH)

## FAST FACTS

*Dirty Rotten Scoundrels* is based on the film *Dirty Rotten Scoundrels* (1988), which is a remake of an earlier film farce: *Bedtime Story* (1964) with David Niven and Marlon Brando.

*Dirty Rotten Scoundrels* is peppered with references, puns and word play. Half the fun is figuring it out, but here are a few of the names and terms scattered in the lyrics and dialogue, if you'd like to go in forearmed! References: the sources at answers.com

## GLOSSARY

### Armani

Giorgio Armani S.P.A. is an Italian fashion company – the signature soft, unstructured jackets, based on classic and understated designs, became the uniform for the upwardly mobile in the 1970s.

### Arroyo

A deep gully or dry creek bed that temporarily fills with water after a heavy rainfall.



### Fred Astaire

**May 10, 1899 - June 22, 1987**

One of the most famous movie dancers in the Golden Age of Hollywood, Fred Astaire was famous for his

mixture of elegance and friendly charm. Although not classically good looking, he was a popular romantic lead in the 1930s and 1940s.

### Auto-da-fé

From the medieval Portuguese phrase meaning “act of faith,” an auto de fé was the public announcement of sentences imposed upon heretics and apostates during the Inquisition. The phrase has come to refer to burning at the stake for heresy, though the actual punishment was conducted separately from the historical auto de fé.

### Beaumont sur Mer

The setting for *Dirty Rotten Scoundrels*, Beaumont sur Mer is most likely based on the seaside resort of Beaulieu-sur-Mer, located on the French Riviera between Nice and Monaco.



### Bichon Frisé

A breed of small dog distinguished by its fluffy coat, cheerful disposition, and sociable nature, the

Bichon Frisé first appeared as a cross between a water spaniel and a poodle.

### Caligula (Gaius Julius Caesar Augustus Germanicus)

Emperor of Rome from 37-41AD. He was nicknamed Caligula (“Little Boots”) by the soldiers under his father’s command for his habit of wearing a miniature military uniform. A severe illness not long after he became emperor appears to have left him insane and his reputation for debauchery, autocracy, and savagery has survived two millennia.



### Paul Cézanne

**January 19, 1839 - October 22, 1906**

One of the most important figures in the development of modern painting, Cézanne’s artistic innovations influenced cubism and abstraction. Matisse and Picasso are both said to have called Cézanne, “the father of us all.”

### Cyd Charisse

A former ballet dancer, Cyd Charisee (born Tula Ellice Finklea) became one of the last great film dancers, partnering with Fred Astaire and Gene Kelly in films such as *The Band Wagon* and *Singin’ in the Rain*.

### Charlemagne

The son of Pepin the Short, the first Carolingian ruler of the Franks, Charlemagne became King of the Franks in 771AD. He subsequently conquered much of Western Europe and was crowned Emperor by Pope Leo III on Christmas Day 800 AD. His court at Aachen was the centre of a cultural and intellectual renaissance.

### Danube

A river in south-central Europe, the Danube flows approximately 2850km from southwest Germany, through Austria, Hungary, Serbia and Romania, to the Black Sea. It’s the longest river in the European Union and Europe’s second longest river after the Volga.

# GLOSSARY (CONT'D)



## **The David**

A marble statue by Michelangelo depicting the biblical king David, the David is a masterpiece of Renaissance art and often considered the epitome of male beauty. It was completed in 1504 and is located in the Galleria

dell'Accademia in Florence.

## **Don Giovanni**

An opera in two acts by Wolfgang Amadeus Mozart, *Don Giovanni* was first performed in 1787. It is based on the story of the legendary womanizer Don Juan.

## **Escoffier**

Auguste Escoffier was one of the first celebrity chefs, known as “the king of chefs and the chef of kings.” He began his career as an apprentice in his uncle’s restaurant in Nice and rose to the height of his profession as the director of kitchen operations at the Savoy and Carlton Hotels in London and the Grand Hotel in Monaco. He simplified and refined haute cuisine and reorganized the professional kitchen to make it more efficient.

## **Escutcheon**

A decorative and/or protective plate surrounding the keyhole of a door or light switch or the shield displayed in a coat of arms.

## **Dale Evans**

A movie actress who starred with Roy Rogers in a series of musical Westerns in the 1940s. Evans and Rogers married in 1947 and she wrote “Happy Trails to You,” the closing theme for their TV show *The Roy Rogers Show*.

## **Ferragamo**

Ferragamo shoes, founded by designer Salvatore Ferragamo, are associated with style, glamour,

ingenuity and quality. Ferragamo created shoes that were exotic and beautiful, and yet provided support to the foot and ankle.



## **George the Third**

King George III was the third monarch of England’s Hanover house and the first to be born in Britain. He reigned for sixty years, from 1760 to 1820, and during that time suffered periods of mental

illness, believed to be caused by porphyria. The Revolutionary War and subsequent loss of American Colonies, occurred during his reign.

## **Bob Guccione**

The founder of *Penthouse*, Bob Guccione served as publisher of the adult magazine until his resignation in 2003. He was also the main photographer in the magazines early years, creating the diffused, soft-focus look that became *Penthouse’s* trademark.

## **Hapsburgs**

The ruling house of Austria from 1282 to 1918, the Hapsburgs (or Habsburgs) also controlled Hungary and Bohemia (1526-1918), and Spain (1516-1700) for centuries. They also held the title of Holy Roman Emperor from 1452-1806.



## **Hippocrates**

(ca. 460 BC – ca. 370 BC)

Known as the Father of Medicine, Hippocrates of Cos was the most famous physician of ancient Greece. The Hippocratic Oath, which still governs the ethical conduct of physicians, charges

physicians to heal rather than harm and protects the patient’s right to privacy. It was probably not written by Hippocrates, but reflects his personal philosophy.

# GLOSSARY (CONT'D)

## Hugh Hefner

Founder of the *Playboy* magazine empire, Hugh Hefner helped usher in the sexual revolution through his magazines, night clubs and hedonistic lifestyle.

## Isla de los Muertos

There is no such island, though there is an Ile des Morts in the Bay of Roscanvel in Brittany. Both names translate to Island of the Dead in English.

## Judas

Judas Iscariot was the disciple who betrayed Jesus to the authorities in Jerusalem. He was paid thirty pieces of silver for identifying Jesus to an armed guard by kissing him in the garden of Gethsemene. According to the Gospel of Matthew, he returned the coins and hanged himself. According to the Gnostic Gospel of Judas, Jesus asked Judas to turn him in to the Romans in order to complete his earthly mission.



## John Keats

John Keats was one of the greatest English poets of the 19<sup>th</sup> century and one of the most important figures in the Romantic Movement. He is best

known for the poems "Ode to a Nightingale," "The Eve of St. Agnes," and "Ode on a Grecian Urn," which concludes with the lines "'Beauty is truth, truth beauty,' -that is all/Ye know on earth, and all ye need to know."

## Lorenzo Lamas

An American actor, Lorenzo Lamas starred in the night-time soap *Falcon Crest*, which made him a teen heartthrob.

## Malaga

A city in southern Spain, Malaga lies on a bay of the Mediterranean Sea.

It was founded by the Phoenicians in the 12<sup>th</sup> century BC.

## Melanoma

A dark-coloured malignant tumour that forms in the pigment cells of the skin, melanomas are prone to metastasize, which associates them with the highest death rate in skin cancer.

## Le Monde

A daily newspaper published in Paris, *Le Monde* is one of the most influential newspapers in the world. It has a reputation for a high degree of accuracy and independence, supporting no single ideological viewpoint.

## "Moon River"

A song by Johnny Mercer and Henry Mancini, "Moon River" was composed for the movie *Breakfast at Tiffany's*. It was sung by Audrey Hepburn in the film and won the Academy Award for Best Original Song in 1961.

## Nero

Known as the Roman Emperor who fiddled while Rome burned, Nero Claudius Caesar succeeded his adoptive father Claudius in 54AD. He was a profligate ruler, spending lavishly on spectacles and circuses, and was notorious for his cruelty. He was forced to commit suicide, ending the Julio-Claudian dynasty.



## David Niven

Scottish actor David Niven was best known for his roles in *Around the World in 80 Days* and *The Pink Panther*, but he also starred as Lawrence Jameson in *Bedtime Story*,

the original source material for *Dirty Rotten Scoundrels*.

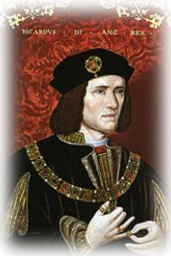
# GLOSSARY (CONT'D)

## “Nuns went blind”

In the Middle Ages, wealthy women had their clothing made at convents. The nuns sewed elaborate stitching and miles of lace by hand and by candlelight, causing many to go blind.

## Red Cross

The Red Cross is an international humanitarian organization that was formed to care for the wounded, sick and homeless during wartime, a role now expanded to the aftermath of natural disasters.



## Richard III

The last Yorkist King of England, and the last of the Plantagenets, Richard III is one of the most controversial of the British monarchs, either derided as an usurper and murderer of his

nephews, or lauded as a reformer and able administrator and victim of Tudor propaganda.

## Oral Roberts

A Pentecostal preacher, Oral Roberts was the first evangelist to hold televised revival meetings at which worshippers claimed to have been miraculously healed. He founded Oral Roberts University in Tulsa, Oklahoma in 1963.

## Al Roker

An award-winning television presenter, Al Roker has been the weatherman for NBC's *The Today Show* since 1996. He is also host of the cable talk show *The Al Roker Show*.

## Sancerre

A hilltop town overlooking the Loire River, Sancerre lends its name to some of the most famous Sauvignon Blancs in the world.

## Strait of Gibraltar

A channel that connects the Mediterranean Sea with the Atlantic Ocean, the Strait of Gibraltar lies between Spain and Morocco.

## “Swanee”

Written by George Gershwin and Irvin Caesar in 1919, the song “Swanee” was first performed for a New York City revue called *Demi-Tasse*, but is most often associated with Al Jolson.

## Louis Vuitton

A leading manufacturer of high-quality luggage and leather accessories, Louis Vuitton Malletier was founded in Paris in 1854. It is associated with luxury travel.



## Richard Wagner

Nineteenth century

German composer Richard Wagner is credited with taking opera to new dramatic heights through works such as *The Flying Dutchman*, *Tristan and*

*Isolde* and the Ring Cycle. His monomaniacal personality and anti-Semitic and racist writings have made him a figure of great controversy as well as a composer of great genius.

## THANK YOU TO

our PTAB Members: CHERYL Causley / Crofton House School, CHRISTINA Cuk / Crofton House School, DAN Adrian / Moscrop Secondary, ERIN McGinley / Moscrop Secondary, HEATHER Robbie / David Thompson Secondary, JOSH Weiss / Tamanawis Secondary, KIM Bothen / Capilano University, WARREN McKinnon / UBC, Continuing Studies, YVONNE Price / Cloverdale Learning Centre, MEREDITH Elliott, JOHN McHenry and STASA Andric / Playhouse Theatre Company who play an integral role in the creation of our 2009/2010 Play Guides. Interested in joining our PTAB? Call 604 637 3094.

# NOTABLE QUOTABLES

"A fool and his money are soon parted." English proverb

"It's immoral to let a sucker keep his money." Canada Bill Jones

"I know it's crooked, but it's the only game in town." Canada Bill Jones

"There's a sucker born every minute." Attributed to P.T. Barnum, but more likely spoken by his rival David Hannum

"Never give a sucker an even break." Attributed to W.C. Fields (it was the title of his last film) and Edward Francis Albee, the grandfather of playwright Edward Albee.

"Remember this: The house doesn't beat the player. It just gives him the opportunity to beat himself." Nicholas (Nick the Greek) Dandalos

"It is because we are all imposters that we endure each other." Emile M. Cioran

"One of the saddest lessons of history is this: If we've been bamboozled long enough, we tend to reject any evidence of the bamboozle. The bamboozle has captured us. Once you give a charlatan power over you, you almost never get it back." Carl Sagan

"Reality is merely an illusion, albeit a very persistent one." Albert Einstein

## FROM "DIRTY ROTTEN SCOUNDRELS":

"Freddy, as a younger man, I wanted things too. I longed to be someone remarkable – a painter, a poet, musician. There was only one problem; I had no talent. I woke up one morning to the frustrating conclusion that all I had to offer the world was taste. And a certain charm. Imagination. Supreme confidence. Classic good looks. I realized that day I would have to use those attributes to create a world I would never be allowed access to otherwise." Lawrence

"May I call your attention to the Rapture of Louise LeBoeuf. Following a brief career as a Gregorian Chanteuse, this poor peasant girl married the CEO of a major pharmaceutical company, and after eighteen years of devotion caught him with a dental hygienist half his age. Praying for guidance, she took him to the cleaners, had some work done, and voila!" Muriel

"This is an arm's length business, my friend. As the man said 'We are the stuff that dreams are made on.' Their dreams, not ours. What they want, not you. If you can have the patience and stay detached, which I highly doubt, you'll get your castle in time. But make sure you build your walls high, because as soon as you let someone else in, the game is over." Lawrence

"I'm a con artist in that I'm an actor. I make people believe something is real when they know perfectly well it isn't." John Lithgow (Lawrence in the Broadway production of "Dirty Rotten Scoundrels")

FOR A LIST OF FUN AND RELEVANT  
BOOK AND ONLINE LINKS VISIT  
[VANCOUVERPLAYHOUSE.COM/ EDUCATION-OUTREACH](http://VANCOUVERPLAYHOUSE.COM/ EDUCATION-OUTREACH)

## FAST FACTS

Frank Oz's 1988 film *Dirty Rotten Scoundrels* starred actors Steve Martin (as Freddy Benson) and Michael Caine (as Lawrence Jamieson).

# ABOUT THE COMPANY

The Vancouver Playhouse Theatre Company is British Columbia's premier regional theatre company, producing engaging plays of the highest calibre since 1962. Our mandate, as it has evolved with the region's cultural needs, is to be a vital cultural leader in the theatre ecology, describing and shaping our community's perspectives by engaging a wider audience in significant theatre experiences. Our repertoire is contemporary and classic, Canadian and international, reaching deep into our community, across our country and beyond.

We ask that you note the following guidelines to help keep the theatre experience an enjoyable one for all.

## THEATRE ETIQUETTE FOR ALL AGES

### **Thou shalt not arrive late.**

This is an insult to performers and annoying to those on time.

### **Thou shall sit in an assigned seat.**

When in doubt, speak with an usher or refer to your admission ticket.

### **Thou shalt not talk during the performance.**

You're not at home watching television.

### **Thou shalt not rattle candy wrappers.**

Sound effects for this production have been chosen by the designers.

### **Thou shalt not "sing along" with the performers.**

Save that for after the show.

### **Thou shalt not consume food or drinks inside the auditorium.**

Performers can hear you just as much as you can hear them.

### **Thou shalt not place feet on the seat in front, or tap out a rhythm.**

The back of the seat in front does not belong to you.

### **Thou shalt not go "to and fro" from thy seat during the performance.**

This disrupts the show for everyone.

### **Thou shall turn off all that goes beep, ring or buzz.**

Accompaniment provided by orchestra only.

### **Thou shall turn off all texting devices.**

We love to twitter, facebook or blog, too, but save it for before or after the performance.



THEATRE  
ETIQUETTE

VISIT [VANCOUVERPLAYHOUSE.COM/BLOG](http://VANCOUVERPLAYHOUSE.COM/BLOG)  
[BEFORE OR AFTER THE PERFORMANCE]

## FAST FACTS

Norbert Leo Butz (Freddy Benson) won the 2005 Tony Award for Best Actor in a Musical and the 2005 Drama Desk Award for Outstanding Actor in a Musical.

# PLAYHOUSE EDUCATION AND COMMUNITY

**PRODUCTION CENTRE TOURS** As a group, you can book a complimentary guided tour of the 25,000 square foot Production Centre and explore scenery and prop shops, the wardrobe department and rehearsal halls. We recently moved into a new facility on East 2nd Ave., which will be our home until 2011. **Call 604 637 3094.**

**E-STAGE: PLAYHOUSE YOUNG PLAYWRIGHTS 2010** High school students from across British Columbia collaborate with professional directors and playwrights to develop an eight-minute scene, which is then performed by professional actors on the Playhouse stage. 2010 submission deadline is December 1, 2009. Email submissions are preferred. **Contact Meredith Elliott at 604 629 2097 or [melliott@vancouverplayhouse.com](mailto:melliott@vancouverplayhouse.com).**

**TALKBACKS** An excellent way to enhance your experience as actors return to stage to offer insights on the show and their work. Select Monday and Tuesday evening performances. ***Dirty Rotten Scoundrels*: NOV. 30, DEC. 8, 2009.**

**SALON SATURDAY** Informative and fun, Salon Saturday is presented in the Playhouse Salon at 1pm (show at 2pm). This series brings the audience together with a notable speaker to explore some of the underlying themes of the play that follows. Held on the third Saturday of each production. ***Dirty Rotten Scoundrels*: DEC. 5, 2009.**

**PAY-WHAT-YOU-CAN MATINEE** This matinee is instrumental in bringing live, professional theatre to everyone in our community regardless of income level. ***Dirty Rotten Scoundrels*: NOV. 28, 2009.**

**RUSH TICKETS** Available 15 minutes before show time and subject to availability, rush tickets are only \$20 for regular performances and \$30 for the season's musical (*Dirty Rotten Scoundrels*).

**PREVIEWS** Be the first! We stage four preview performances (not yet media-reviewed), which offer dramatic savings on regular tickets (preview tickets: \$30-38). ***Dirty Rotten Scoundrels*: NOV. 21, 23, 24, 25, 2009.**

**TEA MATINEES** These lively, social matinees are extremely popular with our audiences (especially seniors and students) and provide a unique afternoon theatre experience. Complimentary tea, coffee and biscuits are served at 1pm, show at 2pm. ***Dirty Rotten Scoundrels*: DEC. 2, 9, 10, 2009.**

**RENTALS** In addition to our own production work, we share our rehearsal halls, production workshops and props and costume inventory with the community as a whole, providing badly needed resources to other arts organizations and community groups that otherwise wouldn't have access to a venue, shop space or heavily subsidized props and costume rentals. **Call 604 872 6622. Rehearsal: x 224. Prop: x 250. Costume: x 320.**

## VISIT VANCOUVERPLAYHOUSE.COM


We welcome your feedback and questions regarding our Play Guides!

You can also request a copy of a script (for educational purposes).

Contact: Stasa Andric at **604 637 3094** / [sandric@vancouverplayhouse.com](mailto:sandric@vancouverplayhouse.com)

or Meredith Elliott at **604 629 2097** / [melliott@vancouverplayhouse.com](mailto:melliott@vancouverplayhouse.com).

**SEE YOU AT THE PLAYHOUSE!**



DEDICATED  
STUDENT  
MATINEE  
NOV. 25,  
2009, 1pm