



Production Sponsor:
The Great-West Life Assurance Company



NOV. 21 – DEC. 27, 2009

Book by Jeffrey Lane | Music and Lyrics by David Yazbek | Based on the film Dirty Rotten Scoundrels
written by Dale Launer & Stanley Shapiro & Paul Henning | Directed and choreographed by Max Reimer

A PLAYHOUSE THEATRE COMPANY PRODUCTION

PLAY GUIDE

PART 2: LESSONS AND ACTIVITIES

Character Analysis | Grade 9 and up

Created by Joshua Weiss, Tamanawis Secondary School, PTAB* Member

DOWNLOAD OTHER PARTS (GLOSSARY, QUOTES, LINKS)

AND MORE LESSONS AND ACTIVITIES AT VANCOUVERPLAYHOUSE.COM

Created to provide you with explorations and insights into this production beyond the actual performance, this Play Guide includes information on its creators and characters, notable quotables and more:

You can download additional suggested practical lessons and activities at vancouverplayhouse.com! As a teacher, you can adapt these to your classroom activities before or after your performance. As a parent, you can draw on some activities to enhance your child's theatre experience. And, as a patron at large, these activities might stimulate your own exploration or offer a new insight into the production.

***Playhouse Teachers Advisory Board**

CHARACTER ANALYSIS

Type: post-viewing | **Suitability:** grade 9 and up

Although Freddy and Lawrence are con men, their tactics, goals, and styles are quite different. Yes, they are two con men who share some similarities, but they are clearly different people.

Part A:

With the three categories provided below: physical, social, and psychological, list as many characteristics of each con man as you can remember. How are they similar, how are they different. What do they look like, how are they costumed. Write in clear precise note form for both characters.

Part B:

compare and contrast two female characters from the play

A. Physical

Freddy

Lawrence

1. Sex:
2. Age:
3. Posture:
4. Strength:
5. Health:
6. Skin Coloring:
7. Defects/ Scars:
8. Appearance/ Attire:
9. Shape:
10. Point of Vanity:

CHARACTER ANALYSIS (CONT'D)

B. Social

Freddy

Lawrence

1. Class:
2. Occupation:
3. Education:
4. Home Life:
5. I. Q. :
6. Race:
7. Nationality:
8. Place in Community:
9. Politics:
10. Amusements:

C. Psychological

Freddy

Lawrence

1. Sex Life:
2. Moral Standards:
3. Philosophy:
4. Ambitions:
5. Disappointments:
6. Complexes:
7. Abilities:
8. Qualities:
9. Peculiarities:

CHARACTER ANALYSIS (CONT'D)

Character/ Plot web draft:

Below are the key characters of the play. Develop a mind map that describes all of the characters with a few short notes and show how they are linked together with a brief description. Use the character analysis sheet to help with completing this.

Lenore

Sophia

Lawrence

Freddy

--Con artist, very experienced

-- Con artist, young

--Sly, slimy

--materialistic and impulsive

--goes after "big fish" with his cons

--does not become emotionally involved

w/ women he targets

Christine

Andre

The Jackal

Muriel

Jolene

Renee