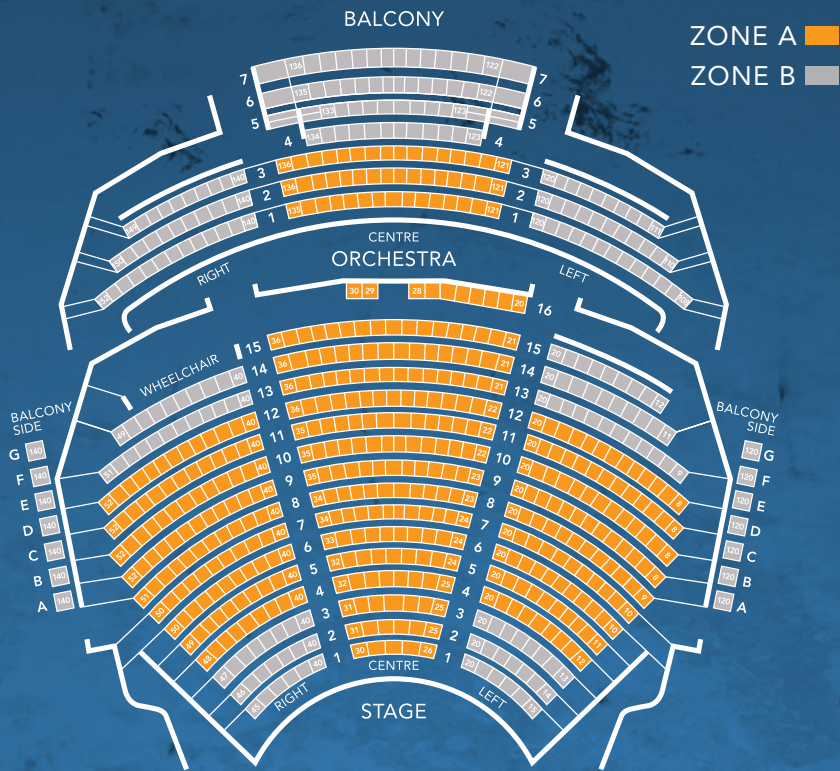


VANCOUVER PLAYHOUSE SEATING PLAN



2009/2010

SCHOOL CALENDAR



ZONE A ■
ZONE B ■

THE MIRACLE WORKER
OCT. 10 – 31, 2009

DIRTY ROTTEN SCOUNDRELS
NOV. 21 – DEC. 27, 2009

BEYOND EDEN
JAN. 16 – FEB. 6, 2010

THE LOVE LIST
MAR. 6 – APR. 10, 2010

DANGEROUS CORNER
MAY 1 – 22, 2010

ACTOR TALKBACKS
PLAY GUIDES
BEHIND-THE-SCENES TOURS & LIVE THEATRE FUN!
TICKETS FROM \$17
SUBSCRIPTIONS FROM \$48
604 637 3094

BOOK YOUR STUDENT GROUP TODAY!

OPTION 1

BOOK BEFORE JUNE 30 TO ENSURE THE BEST AVAILABLE SEATING!
Complete the enclosed order form and fax it to 604 873 3714, or mail it to:
Playhouse Theatre Company
127 E 2nd Avenue, Vancouver, BC V5T 1B4,
along with a \$150 deposit, before June 30, 2009.

OPTION 2

Call us at 604 637 3094 or email groups@vancouverplayhouse.com.
Book early to ensure the best available seating.

All performances are held at the Vancouver Playhouse Theatre on Hamilton and Dunsmuir.

604 637 3094 / VANCOUVERPLAYHOUSE.COM



TEACHERS, EDUCATORS, SCHOOL CHAPERONES:

Share the fun! Come with a group or an entire class and enjoy dramatic savings while experiencing some of the finest and most engaging theatre in Vancouver!

GROUP 10+ TICKETS AND PACKAGES

FIVE-PLAY SUBSCRIPTION

Matinee: 5 performances for \$75. That's \$15 per ticket!
Evening (Mon. – Sat.): 5 performances for \$90. That's \$18 per ticket!
Priority Reserved Seating.

THREE-PLAY SUBSCRIPTION

Matinee: 3 performances for \$48. That's \$16 per ticket!
Secondary Reserved Seating. Your Choice Of Any 3 Plays.

ONE-PLAY (10+ STUDENTS)

Matinee: \$17 per ticket. **Evening:** \$23 per ticket.

NON-GROUP TICKETS AND PACKAGES

FIVE-PLAY SUBSCRIPTION

Matinee/Evening: 5 performances for \$120. That's \$24 per ticket!
Priority Reserved Seating.

ONE-PLAY

\$30 per ticket, except for *Dirty Rotten Scoundrels* (\$35).

PRICES LISTED ARE ALL-INCLUSIVE.

EIGHT GREAT REASONS TO SEE PLAYHOUSE PRODUCTIONS AS A SCHOOL GROUP AND/OR BECOME A STUDENT GROUP SUBSCRIBER

PRIORITY RESERVED SEATING

By purchasing a five-play subscription, you have first access to the best seats on your selected performance date. Renewing subscribers go to the front-of-the-line for seat change requests.

MORE FLEXIBILITY

Book your student group as soon as you know your time slots and we'll hold your seats from two to four weeks from your performance start date, depending on the performance and seating availability.

THE BEST DISCOUNTS FOR STUDENTS

Supporting theatre education and encouraging students to explore the world through the art of live theatre is one of our founding principles. This is why students receive the best discounts on tickets. Five-play **student group subscribers** save up to **66% off** regular adult five-play subscriptions and **37% off** regular student five-play subscriptions!

COMPLIMENTARY TICKETS

Receive one complimentary ticket for every 20 paid tickets in your group!

TEACHER/CHAPERONE DISCOUNT

Teachers and chaperones attending with the group qualify for student group ticket prices.

BEHIND-THE-SCENES TOUR

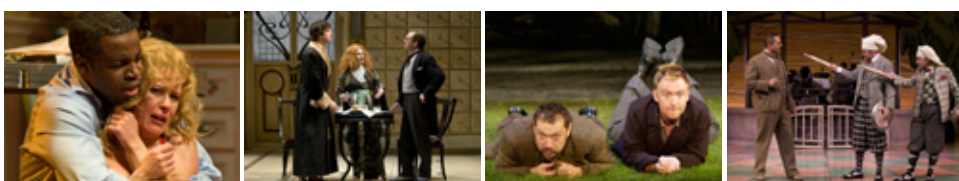
Come for a guided and complimentary tour of our Production Centre and discover the tricks-of-the-trade with a first-hand look at our scenery and prop shops, wardrobe and rehearsal halls.

PLAY GUIDE

Receive a comprehensive educational guide for each of the season's plays. Use guides for your in-class activities and learn more about the play, playwright and play themes.

PERSONALIZED ASSISTANCE

Let us know your needs and we'll customize your visit to our theatre and behind-the-scenes.



Kevin Hanchard and Caroline Cave in *Miss Julie: Freedom Summer*. Photo by David Cooper
Mike Shara, Jennifer Lines and David Marr in *The Amorous Adventures of Anatol*. Photo by David Cooper
Dean Paul Gibson and Vincent Gale in *Stones in His Pocket*. Photo by David Cooper
Mark Burgess, Neil Minor and Shawn Macdonald in *The Drowsy Chaperone*. Photo by David Cooper

COVER IMAGE: *The Drowsy Chaperone*. Photo by David Cooper

604 637 3094 / VANCOUVERPLAYHOUSE.COM

PLAYHOUSE THEATRE COMPANY

2009/2010 SCHOOL CALENDAR

CLASSIC DRAMA

SUN	MON	TUES	WED	THURS	FRI	SAT
						10 8pm
OCTOBER						
11	12	13	14	15	16	17
	8pm	8pm	1pm* 8pm	OPENING NIGHT 8pm	8pm	2pm 8pm
18	19	20	21	22	23	24
	8pm++		2pm** 8pm	8pm	8pm	2pm+ 8pm
25	26	27	28	29	30	31
	8pm++		2pm** 8pm	2pm** 8pm	8pm	2pm 8pm

THE MIRACLE WORKER OCT. 10 ~ 31, 2009

By William Gibson

As parents we love our children unconditionally. But what do you do when an illness has left your daughter blind, deaf and consequently mute? The Keller's have spoiled their daughter, Helen, and showered her with pity all her young life. So much so that she has become out of control. Whether out of kindness or guilt, they hire Annie Sullivan as governess and teacher to try and tame their wild daughter. But Sullivan has met her match. It takes several fierce battles, not only with Helen but with her parents as well, for Sullivan to convince the Keller's that she needs time alone with Helen in order to make progress. For two long weeks she locks herself away with Helen teaching the little girl discipline and language through the use of her fingers. And then, one day, one glorious day, a breakthrough.

THEMES: overcoming adversity, education and learning, communication, freedom, special needs individuals, teacher-student relationship | **SUITABILITY:** grade 6 and up

HOLIDAY MUSICAL

SUN	MON	TUES	WED	THURS	FRI	SAT
						21 8pm
NOVEMBER						
22	23	24	25	26	27	28
	8pm	8pm	1pm* 8pm	OPENING NIGHT 8pm	8pm	2pm 8pm
29	30	1	2	3	4	5
	8pm++		2pm** 8pm	8pm	8pm	2pm+ 8pm
6	7	8	9	10	11	12
DECEMBER		8pm++	2pm** 8pm	2pm** 8pm	8pm	2pm* 8pm
13	14	15	16	17	18	19
	8pm	8pm	2pm 8pm	8pm	8pm	2pm 8pm
20	21	22	23	24	25	26
	8pm	8pm	2pm 8pm			2pm 8pm
27						
2pm 8pm						

DIRTY ROTTEN SCOUNDRELS NOV. 21 ~ DEC. 27, 2009

Book by Jeffrey Lane | Music and Lyrics by David Yazbek

Based on the film *Dirty Rotten Scoundrels* written by Dale Launer and Stanley Shapiro and Paul Henning

The ultimate con is on and it's been set to music! Lawrence Jameson cons ladies; Freddy Benson cons women. Both men are unscrupulous. After they meet on a train they soon find out that the small town they live in on the French Riviera isn't big enough for the both of them. They plot to steal \$50,000 from the beautiful Christine Colgate – a pigeon waiting to be plucked. Whoever is successful stays; the loser must leave. What ensues is outright naughty, bawdy fun as a frantic game of one-upmanship takes us on a roller-coaster ride of hilarity. As the saying goes, he who laughs last laughs the loudest.

THEMES: musical theatre, adaptations from movies, confidence tricks, wealth, humour, rivalry
SUITABILITY: grade 9 and up

"Dirty Rotten Scoundrels? Knocks audience back on its heels with its brilliant production numbers and powerful solo escapades. Hang on tight and enjoy the ride." *Hollywood Reporter*

WORLD PREMIERE

SUN	MON	TUES	WED	THURS	FRI	SAT
						16 8pm
JANUARY						
17	18	19	20	21	22	23
	8pm	8pm	1pm* 8pm	OPENING NIGHT 8pm	8pm	2pm 8pm
24	25	26	27	28	29	30
	8pm++		2pm** 8pm	8pm	8pm	2pm+ 8pm
31	1	2	3	4	5	6
FEBRUARY		8pm++	2pm** 8pm	2pm** 8pm	8pm	2pm 8pm

BEYOND EDEN JAN. 16 ~ FEB. 6, 2010

By Bruce Ruddell

In the abandoned Haida village of Ninstints stand totem poles. They have stood there for decades. Lewis Wilson and his long-time friend and colleague Max Tomson are on an expedition to rescue these totem poles and save them from their waterlogged, beetle-infested and fragile condition. On their journey both men struggle: Wilson struggles with his authority and resistance to removing the poles; Max struggles to find his place between the white world and his Haida ancestry. After their arrival in Ninstints, both men experience a spiritual awakening that forever alters their lives. This new work is inspired by the 1957 expedition by Wilson Duff and Bill Reid to the Queen Charlotte Islands.

THEMES: First Nations, cultural appropriation, belonging, colonialism, race, spirituality, adventure
SUITABILITY: grade 6 and up

HILARIOUS COMEDY

SUN	MON	TUES	WED	THURS	FRI	SAT
						6 8pm
MARCH						
7	8	9	10	11	12	13
	8pm		1pm* 8pm			
14	15	16	17	18	19	20
21	22	23	24	25	26	27
				OPENING NIGHT 8pm	8pm	2pm 8pm
28	29	30	31	1	2	3
	8pm++		2pm** 8pm	8pm	8pm	2pm+ 8pm
4	5	6	7	8	9	10
APRIL		8pm++	2pm** 8pm	2pm** 8pm	8pm	2pm 8pm

THE LOVE LIST MAR. 6 ~ APR. 10, 2010

By Norm Foster

What do you get a friend for a 50th birthday present? Well, if you're a guy buying a gift for your old buddy, you buy him a "love list." Bill is supposed to put pen to paper and come up with a list of ten qualities that define the perfect woman and according to the Gypsy where Leon made this dubious purchase, she will appear. So, after much collaboration (should she be gorgeous? ambitious? trustworthy? good in bed?) the two friends compose the list and much to their surprise, she does appear. Remember the old adage "Be careful what you wish for"? Well, Bill gets his wish and more! His world is turned upside down as he learns more about himself, perfection and the pursuit of happiness.

THEMES: fantasy vs. reality, relationships, dating, friendship, compatibility
SUITABILITY: grade 9 and up | some coarse language and mature themes

"Just crackles with humanity and hilarity...Norm Foster's *The Love List* is one of the funniest plays he's ever written." *Kitchener-Waterloo Record*

SUSPENSEFUL DRAMA

SUN	MON	TUES	WED	THURS	FRI	SAT
						1 8pm
MAY						
2	3	4	5	6	7	8
	8pm	8pm	1pm* 8pm	OPENING NIGHT 8pm	8pm	2pm 8pm
9	10	11	12	13	14	15
	8pm++		2pm** 8pm	8pm	8pm	2pm+ 8pm
16	17	18	19	20	21	22
		8pm++	2pm** 8pm	2pm** 8pm	8pm	2pm 8pm

DANGEROUS CORNER MAY. 1 ~ 22, 2010

By J. B. Priestley

It's amazing what a simple slip of the tongue can lead to. At a dinner party, one of the guests makes a chance remark that ignites a series of devastating revelations that leads to a tangle of clandestine relationships, dark secrets and possibly murder. Just like Pandora's Box, once opened it's hard to take back what has already been revealed. What secrets does the musical cigarette-box hold? Is it better to let sleeping dogs lie? As time is reversed, we see what might have happened if the chance remark had simply not been made, the secrets remaining hidden and the "dangerous corner" avoided.

THEMES: mystery, tragedy, truth and lies, family secrets
SUITABILITY: grade 10 and up

WHAT TEACHERS AND STUDENTS ARE SAYING

[*Miss Julie: Freedom Summer*] "Thanks for all your help arranging everything. The students loved the show. We invited Caroline [Cave] to come and talk to them yesterday and she was amazing. She really inspired them all. Thanks again." **Des Price, Teacher, Capilano University**

[*Miss Julie: Freedom Summer*] "...I felt that my whole school was entertained and focused throughout the whole play...largely due to the excellent acting and directing...we absorbed so much more from the play being able to speak to the actors and the director [afterwards], learning more about the effort put into it. I found my classmates discussing this afterwards and feel that this period made the experience even more exciting!"
Elise Bigley, Student, New Westminster Secondary School

[*The Drowsy Chaperone*] "Our students loved the show - the entertaining storyline, bright costumes, the dancing and singing! Even the boys loved it, and they initially groaned when I said the word Musical."
Jody-lee Rae, Teacher, Southridge School

[*Miss Julie: Freedom Summer*] "My students have experienced some of the most exciting school outings of their school career by being at the Playhouse this season! They have experienced outstanding theatre and service. The students felt like valued patrons of the arts. Thank you Playhouse for far exceeding all expectations."
Robert Anstey, Teacher, Vancouver College

[*The Drowsy Chaperone*] "...the brilliant cast. I have seen the show twice and I am not the type of person that sees plays or movies twice...Tea and cookies were a treat and I thank you. My kids LOVED the show...It was one of my favourite school days this year." **Suzanne Cook, Teacher, Seycove Secondary School**

[*The Drowsy Chaperone*] "Our afternoon at the Playhouse was a huge hit with all of my students. They were so happy and excited after the show, glowing with pleasure; singing the melodies from the show! Being costuming students, this was an excellent choice for my class as Phillip's designs are gorgeous and of course the Playhouse shop as usual did a brilliant job executing his designs...we really appreciate the good student rates you offer. See you next time."
Kim Bothen, Teacher, Capilano University

[*The Drowsy Chaperone*] "The kids loved the show; one of the best responses I've ever had..."
Barry Brinkman, Teacher, Port Moody Secondary School



PLAYHOUSE
THEATRE COMPANY

MAX REIMER, ARTISTIC MANAGING DIRECTOR

* **1 PM MATINEE** Each production has one matinee performance starting at 1pm. It is followed by a lively Actor Talkback.

** **2 PM TEA MATINEE** A fun and social afternoon of complimentary tea, coffee and cookies, starting at 1pm, followed by a performance at 2pm. Please note that Tea Matinees are also attended by many of our senior patrons.

+ **SALON SATURDAY SPEAKER** Presented in the Playhouse Salon at 1pm, this series brings an audience together with a notable guest speaker. Performance begins at 2pm.

++ **ACTOR TALKBACK** Discover more about the play when the actors return to the stage to offer their insights on the show and their work through an interactive Q&A session.

Please note that performances and dates are subject to change.

BOOK YOUR STUDENT GROUP TODAY!
STUDENT GROUP TICKETS FROM \$15 (ALL-INCLUSIVE).
RECEIVE ONE COMPLIMENTARY TICKET FOR EVERY 20.
COME FOR A BEHIND-THE-STAGE TOUR.

GET INVOLVED.

TEACHERS/EDUCATORS: JOIN OUR ADVISORY BOARD.
STUDENTS: JOIN OUR YOUNG PLAYWRIGHTS UNIT.
SEND US YOUR FEEDBACK.

EMAIL OR CALL:

GROUPS@VANCOUVERPLAYHOUSE.COM

OR 604 637 3094