

11/12
SEASON



VANCOUVER
PLAYHOUSE
THEATRE COMPANY

MAX REIMER, ARTISTIC MANAGING DIRECTOR

SCHOOL CALENDAR

MAINSTAGE SEASON

TOSCA CAFE OCT. 8-29, 2011

A sensual movement-theatre piece

LA CAGE AUX FOLLES NOV. 26-DEC. 24, 2011

Our naughty and nice Broadway musical hit

RED JAN. 14 – FEB. 4, 2012

The powerful Tony Award-winning drama

CATALYST THEATRE'S

HUNCHBACK FEB. 18 – MAR. 10, 2012

A fantastically re-imagined classic

GOD OF CARNAGE APR. 14 – MAY 5, 2012

A fast, furious and very funny comedy

RECITAL HALL SERIES

GUNMETAL BLUES JAN. 23 – FEB. 4, 2012

A musical parody

THE EXQUISITE HOUR APR. 23 – MAY 5, 2012

Vancouver Fringe Festival hit

THEATRE FOR YOUNG AUDIENCES

The Cat Came Back MAR. 26 – APR. 5, 2012

The famous song comes to life

TEACHERS AND EDUCATORS: WELCOME TO OUR 49TH SEASON! WE INVITE YOU AND YOUR STUDENTS TO EXPERIENCE LIVE THEATRE AT ITS BEST AT THE VANCOUVER PLAYHOUSE!

1 STUDENTS RECEIVE THE VERY BEST TICKET DISCOUNTS

Attending more than one production as a group is even better. Five-play student group subscribers save up to 68% off a regular subscription!

GROUP 10+ STUDENT TICKETS AND PACKAGES

MAINSTAGE SUBSCRIBERS HAVE PRIORITY RESERVED SEATING

Matinee: 5 performances for \$75. That's \$15/ticket!

Matinee: 3 performances from \$51. That's \$17/ticket! (*Hunchback** \$23)

Evening: 5 performances for \$90. That's \$18/ticket!

ONE-PLAY

Matinee MAINSTAGE: \$18 (*La Cage aux Folles* \$20; *Hunchback** \$23)

Evening MAINSTAGE: \$23

THEATRE FOR YOUNG AUDIENCES (Mainstage): *The Cat Came Back*: 3-17 yrs \$10 | 18+ \$18

RECITAL HALL SERIES: *Gunmetal Blues*, *The Exquisite Hour* \$18

*Note: *Hunchback* – SOME RESTRICTIONS APPLY

NON-GROUP STUDENT TICKETS AND PACKAGES

FIVE-PLAY MAINSTAGE SUBSCRIPTION

Matinee or Evening: 5 performances for \$130. That's \$26/ticket!

ONE PLAY

MAINSTAGE: *Tosca*, *Cafe*, *Red*, *God of Carnage* \$32

MAINSTAGE: *La Cage aux Folles* \$37; *Hunchback* starting at \$45

THEATRE FOR YOUNG AUDIENCES (Mainstage): *The Cat Came Back*: 3-17 yrs \$10 | 18+ \$18

RECITAL HALL SERIES: *Gunmetal Blues*, *The Exquisite Hour* \$20

PRICES LISTED ARE ALL-INCLUSIVE.

2 COMPLIMENTARY TICKETS Receive one complimentary ticket for every 20 paid tickets!

3 FLEXIBILITY Book your student group as soon as you know your class schedule and we'll hold your seats until three weeks prior to your performance, depending on date and seating availability.

4 PRIORITY RESERVED SEATING As a subscriber you have first access to the best seats and seat change requests.

5 TEACHER/CHAPERONE DISCOUNT Teachers and chaperones attending with the group qualify for the same student group ticket prices.

6 PLAY GUIDE You are a click away from a wide range of fun, easy-to-use and educational classroom activities and lessons related to each of the season's plays. Created by teachers for teachers, complete play guides can be downloaded at vancouverplayhouse.com/education-outreach/.

7 PERSONALIZED ASSISTANCE We'll customize your visit to our theatre to meet your educational needs.

EDUCATION + OUTREACH PROGRAMS

8 GUIDED AND COMPLIMENTARY BEHIND-THE-SCENES TOUR Discover the tricks-of-the-trade with a first-hand look at our backstage "rooms and ropes."



Photos by Peter Hsu

9 E-STAGE: PLAYHOUSE YOUNG PLAYWRIGHTS PROGRAM Meet and interact with theatre artists such as actors, directors, playwrights and designers who will share their knowledge and experience through a talkback or workshop in your classroom setting.



Photos by Kevin Cockell

10 DARLENE S. HOWARD AWARD FOR EXCELLENCE IN THE ARTS Every year, we recognize two students for their excellence in music and theatre, awarding each with \$500. Nominate your student(s) today!

VISIT vancouverplayhouse.com/education-outreach/ for application deadlines and details on how to participate in these and other exciting Education & Outreach Programs during our 2011/2012 season.

| | | |
|---|---|---|
|  <p>David Cooper</p> | <p>NOMINATE YOUR STUDENT(S) FOR THE DARLENE S. HOWARD AWARD FOR EXCELLENCE IN THE ARTS TODAY!</p> | <p>DARLENE S. HOWARD AWARD FOR EXCELLENCE IN THE ARTS recognizes two students for their excellence in music and theatre.</p> |
|---|---|---|

PERFORMANCE CALENDARS

MAINSTAGE PERFORMANCES IN GREY

RECITAL HALL PERFORMANCES IN RED

TOSCA CAFE OCT. 8 – 29, 2011

| SUN | MON | TUES | WED | THURS | FRI | SAT |
|-----|-------------|-------------|--------------------|----------------------------|----------------|---------------------|
| | | | | | | OCT. 8 8pm |
| 9 | 10 8pm | 11 8pm | 12 1pm ★ 8pm | 13 OPENING NIGHT 8pm | 14 8pm | 15 2pm \$ 8pm |
| 16 | 17 8pm 🧑 | 18 | 19 2pm 🍵 8pm | 20 2pm 🍵 8pm | 21 8pm AD)) | 22 2pm 🧑 8pm |
| 23 | 24 | 25 8pm 🧑 | 26 2pm 🍵 8pm | 27 8pm | 28 8pm | 29 2pm 8pm |

LA CAGE AUX FOLLES NOV. 26 – DEC. 24, 2011

| SUN | MON | TUES | WED | THURS | FRI | SAT |
|-----|------------|---------------|--------------------|---------------------------|---------------|--------------------|
| | | | | | | NOV. 26 8pm |
| 27 | 28 8pm | 29 8pm | 30 1pm ★ 8pm | 1 OPENING NIGHT 8pm | 2 8pm | 3 2pm \$ 8pm |
| 4 | 5 8pm 🧑 | 6 SOLD OUT | 7 2pm 🍵 8pm | 8 8pm | 9 8pm AD)) | 10 2pm 🧑 8pm |
| 11 | 12 | 13 8pm 🧑 | 14 2pm 🍵 8pm | 15 2pm 🍵 8pm | 16 8pm | 17 2pm 8pm |
| 18 | 19 8pm | 20 8pm | 21 2pm 8pm | 22 8pm | 23 8pm | 24 2pm |
| 25 | 26 | 27 | 28 | 29 | 30 | 31 |

RED JAN. 14 – FEB. 4, 2012

GUNMETAL BLUES JAN. 23 – FEB. 4, 2012

| SUN | MON | TUES | WED | THURS | FRI | SAT |
|-----|-----------------------|-------------------------------|------------------------------|-----------------------------|--------------------------|------------------------------|
| | | | | | | JAN. 14 8pm |
| 15 | 16 8pm | 17 8pm | 18 1pm ★ 8pm | 19 OPENING NIGHT 8pm | 20 8pm | 21 2pm \$ 8pm |
| 22 | 23 8pm 🧑 9:30pm | 24 8pm 9:30pm | 25 2pm 🍵 8pm 9:30pm | 26 8pm 9:30pm | 27 8pm AD)) 9:30pm | 28 2pm 🧑 8pm 9:30pm |
| 29 | 30 9:30pm | 31 FEB. 8pm 🧑 9:30pm | 1 2pm 🍵 8pm 9:30pm | 2 2pm 🍵 8pm 9:30pm | 3 8pm 9:30pm | 4 2pm 4pm 8pm |

CATALYSTTHEATRE'S HUNCHBACK FEB. 18 – MAR. 10, 2012

| SUN | MON | TUES | WED | THURS | FRI | SAT |
|-----|-------------|------------|--------------------|----------------------------|---------------|-------------------|
| | | | | | | FEB. 18 8pm |
| 19 | 20 8pm | 21 | 22 1pm ★ 8pm | 23 OPENING NIGHT 8pm | 24 8pm | 25 2pm 8pm |
| 26 | 27 8pm 🧑 | 28 8pm | 29 2pm 🍵 8pm | MAR. 1 8pm | 2 8pm AD)) | 3 2pm 🧑 8pm |
| 4 | 5 | 6 8pm 🧑 | 7 2pm 🍵 8pm | 8 2pm 🍵 8pm | 9 8pm | 10 2pm 8pm |







GOD OF CARNAGE APR. 14 – MAY 5, 2012

THE EXQUISITE HOUR APR. 23 – MAY 5, 2012

| SUN | MON | TUES | WED | THURS | FRI | SAT |
|-----|--------------------|-----------------------|--------------------|----------------------------|-----------------------|---------------------------|
| | | | | | | APR. 14 8pm |
| 15 | 16 8pm | 17 | 18 1pm ★ 8pm | 19 OPENING NIGHT 8pm | 20 8pm | 21 2pm \$ 8pm |
| 22 | 23 6pm 🧑 8pm | 24 6pm 8pm | 25 2pm 🍵 8pm | 26 6pm 8pm | 27 6pm 8pm AD)) | 28 2pm 🧑 6pm 8pm |
| 29 | 30 6pm | MAY 1 6pm 🧑 8pm | 2 2pm 🍵 8pm | 3 2pm 🍵 8pm | 4 6pm 8pm | 5 2pm 6pm 8pm |

YELLOW ICONS INDICATE ENCHANCED PERFORMANCES
(SEE DESCRIPTIONS ON NEXT PAGE)

ENHANCED PERFORMANCES

-  **1 PM STUDENT MATINEE WITH ACTOR TALKBACK**
Each production has one 1pm student matinee performance that is followed by a lively Actor Talkback.
 -  **2 PM TEA MATINEE** A fun and social afternoon of complimentary tea, coffee and cookies, starting at 1pm, followed by a performance. Tea Matinees are also attended by many of our senior patrons.
 -  **SALON SATURDAY SPEAKER** Presented in the Playhouse Salon at 1pm, this series brings the audience together with a notable guest speaker. Performance begins at 2pm.
 -  **ACTOR TALKBACK** Discover more about the play when the actors return to the stage to offer their insights on the show and their work through an interactive Q&A session.
 -  **PAY-WHAT-YOU-CAN SATURDAY MATINEE**
Instrumental in bringing live, professional theatre to everyone in our community regardless of income level. Purchases in cash and at the door only.
 -  **AUDIO DESCRIBED PERFORMANCES**
VocalEye Audio Description, presented in partnership with Kickstart Disability Arts and Culture, brings the sets, lighting, costumes, characters, and onstage action alive for a visually impaired audience.
- Performances and dates are subject to change.

THE "BUZZ" FROM STUDENTS AND TEACHERS

[*The Fantasticks*; backstage tour] "Thank you again for your hospitality. Please thank your Stage Manager, Peter Jotkus, again for us; he was gracious and we learned a lot. A wonderful experience for us all..."

Ward Norcutt, Cedar Secondary

[*Death of a Salesman*] "The play was truly fantastic, from the acting and set to the use of lighting throughout the performance! Students loved it, many at a theatre for their very first time!"

Jane Slemon, Emily Carr University

[*Death of a Salesman*] "The play was wonderful. We were all riveted right to the end!"

Rebeca Rubio, Robert A. McMath Secondary School

BOOK YOUR STUDENT GROUP TODAY!

STUDENT GROUP TICKETS FROM \$15 (ALL-INCLUSIVE).
RECEIVE ONE COMPLIMENTARY TICKET FOR EVERY 20.
COME FOR A BEHIND-THE-SCENES TOUR.

GET INVOLVED.

JOIN THE PLAYHOUSE TEACHERS ADVISORY BOARD.
PARTICIPATE IN THE E-STAGE YOUNG PLAYWRIGHTS PROGRAM.
NOMINATE YOUR STUDENT FOR THE DARLENE S. HOWARD
AWARD FOR EXCELLENCE IN THE ARTS.

FOLLOW US    @VanPlayhouse

GROUPS@VANCOUVERPLAYHOUSE.COM
OR 604 637 3094

VANCOUVER PLAYHOUSE THEATRE COMPANY 2011/2012 SCHOOL CALENDAR

MAINSTAGE SEASON

SENSUAL MOVEMENT-THEATRE PIECE

TOSCA CAFE OCT. 8 – 29, 2011

Created and Staged by Carey Perloff and Val Caniparoli | An American Conservatory Theater

(San Francisco) production | A co-production with Theatre Calgary

Set to some of the best music ever made from Hendrix to Puccini, this radically original fusion of movement and theatre conjures a world in which love, betrayal, and hope emerge from the shadows and disappear with the clink of a glass.

THEMES: American history, artistic expression, romance, music, dance, beat poetry, opera, time, popular music | **SUITABILITY:** : Grades 7 +. Students in Dance, Drama, English, Music.

NAUGHTY AND NICE BROADWAY MUSICAL HIT

LA CAGE AUX FOLLES NOV. 26 – DEC. 24, 2011

Music & Lyrics by Jerry Herman | Book by Harvey Fierstein

Based on the play *La Cage aux Folles* by Jean Poiret

A tuneful and touching tale of one family's struggle to stay together... stay fabulous... and above all else, stay true to themselves! With a glorious score of hummable melodies this extraordinary new version shows you why this Broadway musical comedy hit has audience members in stitches every night!

THEMES: family, love, self-esteem, personal empowerment, tolerance, acceptance, gender issues | **SUITABILITY:** Grades 7 +. Students in Planning 10, Music, Dance, Drama and LGBT clubs.

POWERFUL TONY AWARD-WINNING DRAMA

RED JAN. 14 – FEB. 4, 2012

By John Logan | A co-production with Canadian Stage and The Citadel Theatre

Under the watchful gaze of his young assistant, Mark Rothko takes on his greatest challenge yet: to create a definitive work for an extraordinary setting. A moving and compelling account of one of the greatest artists of the 20th century whose struggle to accept his growing riches and praise became his ultimate undoing.

THEMES: abstract expressionism, artistic integrity, Apollonian vs. Dionysian, mentorship, perception | **SUITABILITY:** Grades 9 +. Students in Visual Arts, Drama, English, and Social Studies.

FANTASTICALLY RE-IMAGINED CLASSIC

CATALYST THEATRE'S HUNCHBACK

FEB. 18 – MAR. 10, 2012

Conceived by Jonathan Christenson and Bretta Gerecke

Adapted from Victor Hugo's novel

Commissioned by The Citadel Theatre | A co-presentation with The Cultch

A darkly romantic musical, Hunchback tells the tale of a tormented priest, a beautiful dancer and the deformed bell ringer Quasimodo. Swept up in a vortex of lust and fear they are consumed by love in its most potent, merciless and obsessive form. Please phone 604 637 3094 for ticket rates.

THEMES: abandonment, determinism, social strife, justice, existentialism, literary adaptations | **SUITABILITY:** Grades 7 +. Students in French, Drama, English, History, Music and Social Studies.

MAINSTAGE SEASON CONT'D

FAST, FURIOUS AND VERY FUNNY COMEDY

GOD OF CARNAGE APR. 14 – MAY 5, 2012

By Yasmina Reza | Translated by Christopher Hampton | A co-production with Manitoba Theatre Centre

When two young boys get into a playground fight, their parents meet to discuss the incident in a civilized manner. But what begins as a calm and rational debate, soon degenerates into a hysterical evening of name-calling, tantrums, and tears before bedtime. This West End and Broadway hit is fast, furious and very, very funny.

THEMES: aggression, middle-class morality, parenting, appearance vs. reality, interpersonal relationships, domestic reconciliation | **SUITABILITY:** Grades 9 +. Students in Career & Personal Planning, Drama, English, Social Studies, and Psychology.

RECITAL HALL SERIES

A MUSICAL PARODY GUNMETAL BLUES JAN. 23 – FEB. 4, 2012

Book by Scott Wentworth | Music & Lyrics by Craig Bohmler and Marion Adler

Set in a piano bar in a second-rate hotel, this musical pastiche of the hard-boiled detective story tells the tale of a world-weary private eye solving the mystery of a missing blonde, while lounge singer Buddy Toupee narrates and comments on the action through song.

THEMES: irony, hard-boiled detective stories, musicals, mystery, lost love | **SUITABILITY:** Grades 7 +. Students in Music, Drama, English and Social Studies.

VANCOUVER FRINGE FESTIVAL HIT

THE EXQUISITE HOUR APR. 23 – MAY 5, 2012

By Stewart Lemoine | A Relephant Theatre revival of its 2010 Vancouver Fringe production

A simple question doesn't always have a simple answer. This is the lesson learned on a late summer night in 1962 by confirmed bachelor Zachary Teale. Sweet like lemonade but cut with a kick of bourbon, The Exquisite Hour sees Zachary's life turned upside-down after meeting the mysterious and alluring Helen Darimont, leading him to question knowledge, imagination, and the value of time.

THEMES: time, knowledge, courtship, connections, curiosity | **SUITABILITY:** Grades 7 + (early evening performances). Students in Drama, English, and History.

THEATRE FOR YOUNG AUDIENCES

THE FAMOUS SONG COMES TO LIFE

THE CAT CAME BACK MAR. 26 – APR. 5, 2012

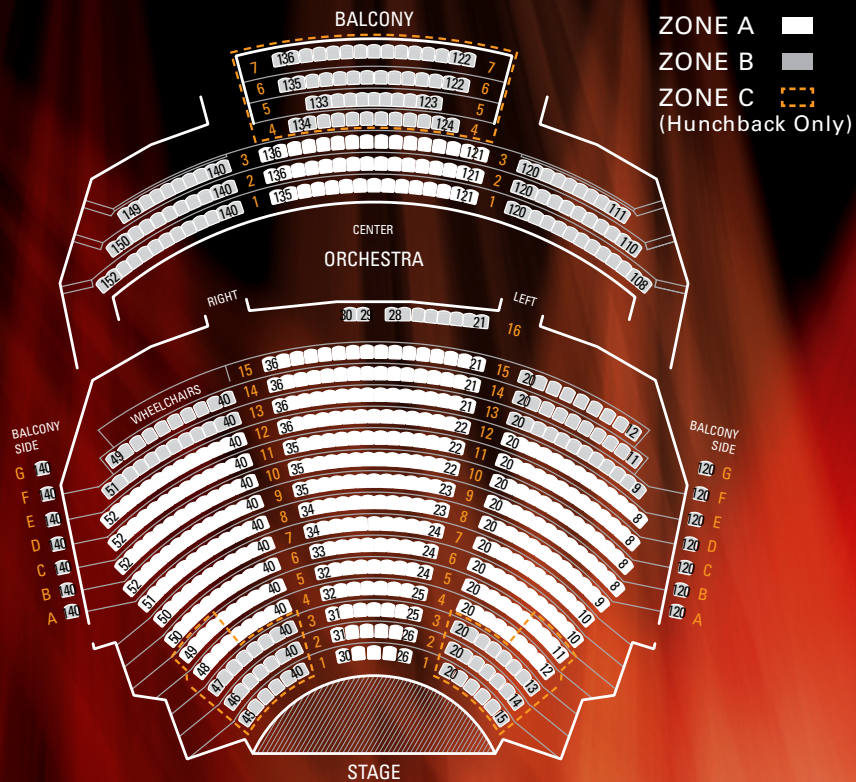
Co-Created by Fred Penner, Jay Brazeau and Kim Selody

World premiere stage adaptation commissioned and developed by MTYP
A presentation of Manitoba Theatre for Young People

In this brand new, fanciful tale, inspired by the song Fred made famous, we meet a merry band of musicians, their grumpy neighbour Mr. Johnson, and his mysterious cat. Outstanding feline puppetry and masterful music make this show one that you won't want to miss!

THEMES: resilience, adaptations, man vs. nature, survival, music | **SUITABILITY:** Ages 3 – 10 yrs. Students in Health and Career Education, Language Arts, Music and Drama.

VANCOUVER PLAYHOUSE SEATING PLAN



RESERVE SEATS FOR YOUR STUDENTS NOW!

WHY RESERVE EARLY?

1. Early booking means you'll be among the first to choose the best available seats.
2. Book before September 30, 2011 and receive one complimentary ticket for each production (in addition to one complimentary ticket you receive for every 20 tickets booked).

HOW TO RESERVE?

If booking before September 30, complete the order form (enclosed) and send a \$150 deposit OR call/email: 604 637 3094
groups@vancouverplayhouse.com

All performances are held at the Vancouver Playhouse at Hamilton and Dunsmuir.

604 637 3094 / VANCOUVERPLAYHOUSE.COM

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