

PLAYHOUSE
THEATRE COMPANY

GLYNIS LEYSHON
ARTISTIC DIRECTOR



**THE BLONDE,
THE BRUNETTE, AND
THE VENGEFUL REDHEAD**

PLAY GUIDE

CONTENTS

Information and Etiquette	3
For Students at the Playhouse	4
At a Glance	5
Synopsis	6
About the Playwright	11
Playwright's Notes	11
Director's Notes	13
Themes and Allusions	14
Glossary	15
Notable Quotables	20
Further Exploration for Students	22
Recommended Reading & Viewing	23
Internet Sites of Note	23

The Blonde, the Brunette, and the Vengeful Redhead is sponsored by:



The Student Matinee Series is sponsored by:



Artists and the Classroom is sponsored by:



All photographs included in this guide are in the public domain or licensed for educational use.
Photos of Lucy Peacock are by Laird Mackintosh

Various websites, online encyclopaedias, and textbooks were used in the collation of information in this guide. Some of the most relevant sites are included in the section, "Internet Sites of Note"

WELCOME

This booklet was created to help audience members explore the play beyond the actual performance. If you have any questions, comments or suggestions for the guide please contact Meredith Elliott, Outreach and Education, at 604.629.2097 or by email at melliott@vancouverplayhouse.com.

About the Company

The Playhouse Theatre Company is dedicated to producing live theatre of the highest quality – to presenting a stimulating and challenging repertoire of plays that speak to today’s audiences. This year the Playhouse presents a five-play mainstage subscription series running from October to April.

The Playhouse was founded in 1962 to provide the people of British Columbia with their first professional, live theatre. Since then it has grown from a core of volunteers operating out of basement offices into one of the country’s leading regional theatre companies, presenting an outstanding selection of plays produced by the very best actors, directors, designers and craftspeople from across the country.

INFORMATION FOR STUDENTS

- The actors can see and hear the audience just as the audience can see and hear them!

Talking during a show (even in a whisper), fidgeting, rustling papers or candy wrappers all disturb the actors’ concentration and disrupt the performance.

Audience responses like laughing or clapping can inspire the actors to do their best work. This interplay is the essence of live theatre.

- Objects of any kind thrown on stage pose a serious hazard to actor safety and are also extremely disruptive to the performance.
- Each school group is assigned specific seats. Please remain in your designated area.

DID YOU KNOW? MORE ABOUT THE PLAYHOUSE'S EDUCATION INITIATIVES

Talkbacks

Following every student matinee and select evening performances, students and teachers are invited to remain in their seats to ask questions of the actors. *How does an actor prepare for a role? Do actors rehearse every day? How do the actors personally handle a play's difficult issues?*

***The Blonde, the Brunette and the Vengeful Redhead* runs approximately 2 hours including one 15-minute intermission. Please plan to stay for approximately twenty minutes after the end of the performance.**

Artists and the Classroom (*Exclusive Benefit to Series Subscribers*)

A theatre artist from one of several disciplines will come and speak to your class for approximately one hour. Your students will have the opportunity to converse with a professional actor, playwright, designer or director and find out how they are preparing for current Playhouse productions.

Production Centre Tours

Students can take a guided tour of the 25,000 square foot Production Centre where they will explore scenery and prop shops, the wardrobe department and rehearsal halls. The Playhouse recently moved into a new facility on East 2nd Avenue, which will be the company's home until 2010.

Salon Saturdays

The second Saturday matinee of each production features our Salon Saturday pre-show chat. Explore the issues and ideas at the heart of each production with speakers who provide in-depth knowledge about the play, the playwright or the design. The talk begins at 1pm, one hour prior to the matinee performance, and takes place in the salons just off the main lobby.

The Salon Saturday for *The Blonde, the Brunette and the Vengeful Redhead* takes place on Saturday, January 26.

For information about any of our education programmes, please contact Meredith Elliott, Outreach and Education at 604.629.2097 or by email, melliott@vancouverplayhouse.com.

The Blonde... AT A GLANCE

NUTS AND BOLTS

The Blonde, the Brunette and the Vengeful Redhead premièred at The Stables, Sydney, Australia, in February 2004. The performer was Jacki Weaver.

The Canadian premiere, starring Lucy Peacock, opened at the Grand Theatre in London, Ontario, in November 2005. Lucy Peacock has since performed the role in two consecutive seasons at the Stratford Festival.

Running time: 2 hours including one 15-minute intermission.

WHAT TO LOOK FOR

Truth and Perception

Rhonda Russell tells a simple, if tragic story, about a broken marriage, infidelity, and a moment of rage and vengeance. But the story isn't quite as straightforward as it seems. As the different characters tell their own tales, listen for the inconsistencies and contradictions, and decide for yourself what the truth is.

Shifting Personalities

Lucy Peacock plays seven distinct characters in *The Blonde, the Brunette and the Vengeful Redhead*, ranging from a suburban housewife to a four-year-old boy. The play is presented as a series of monologues, with Ms. Peacock changing costume, wig and makeup behind an onstage screen. There is far more to putting on a character than the physical elements, however. Watch for the changes in voice and body language that will transform her before your eyes.

WHAT IT'S ABOUT

Suburban housewife Rhonda Russell (the redhead) is shocked when her husband, Graham, announces that he is leaving her. Then her friend and neighbour, Lynette (the brunette), who works in a store in the local shopping mall, tells her that she has seen Graham with another woman, a blonde who runs the jewellery store in the same mall. When Rhonda heads off to confront her rival, the resulting altercation has unintended results. But as more facts begin to emerge, this seemingly straightforward case of betrayal and revenge evolves into a much more complex emotional journey.

WORDS TO REMEMBER

"I never interfere in other people's business." Lynette Anderson

"Nothing is what it seems." Tanya Mladnovski

"I want my Mummy back." Matthew McKinnon

"That window of time I call my own. It's a present. I receive it every day. This gift of time. It's what I live for. It's private. It's my communion." Rhonda Russell

SYNOPSIS

Rhonda Russell's Story

A middle-aged redheaded woman is trying to understand what has happened to her life. Two months ago, her husband left her without explanation, and that afternoon, her best friend Lynette saw him at the local McDonald's with another woman.

Rhonda and Graham Russell had been married for 17 years, when one afternoon Graham called home to say he was moving out. At first Rhonda didn't understand. She thought he was moving offices at work. Then she realized he was moving out of her life. It only occurred to her later that Graham might be moving in with someone.

At first, all she could think about were the practical concerns. Who would pick their son up from a birthday party that evening? Should she really de-worm their cat this very minute? Once the reality of the situation had sunk in, she went next door to talk to Lynette, but then remembered that Lynette was working.

She went to find her at the store where Lynette worked, in the same mall as Donovan's Discount Jewellers. Later, Donovan's would take on more importance in her life. Lynette took one look at Rhonda, who had tears streaming down her face, and hid her away in a change room, looking after her for the rest of the afternoon. Lynette helped her get through the day, and all the days following.

That afternoon, two months after Graham's announcement, Lynette burst into Rhonda's home, announcing that she'd seen Graham with "the other woman." She told her that the woman worked at Donovan's and convinced Rhonda to confront her, for the sake of her marriage and her child.

So Rhonda did confront her. And in the process something went terribly wrong.

Dr. Alex Doucette's Story

Alex Doucette is a doctor at a medical clinic in one of the worst areas of town. Her clientele is as likely to steal her prescription pad for drugs as seek medical help. But she feels obligated to give back to society. She understands that she's always been lucky. She had a comfortable childhood, understanding parents, and a good education.

Her partner, Christine, tells her that she gives too much. That at some point you have to draw the line and save something for the other people in your life. That doesn't stop Alex from dropping everything to deal with a medical emergency or stay overtime to talk to a despondent patient.

She tells the story of one patient, a middle-aged man, who came in for a prescription of anti-depressants. In the course of taking a medical history, his personal history comes pouring out. He's left his wife and is in love with another woman. His work is suffering, he misses his child, and he's obsessed with a woman who is stringing him along. He's falling apart, but when the receptionist buzzes to say that there's a backlog in the waiting room and that Christine is on the line, he apologizes and tries to leave.

She tries to convince him to see a psychiatrist, but when the receptionist interrupts again with an urgent call from St. Michael's Hospital, he escapes with his prescription. The call, it turns out, is about Chrissie. She's been admitted to the hospital.

At first she's told that it's a hairline fracture of the skull, which is not fatal, but when Alex arrives at the hospital, the diagnosis is a multiple fracture with possible internal bleeding. She is just discussing medical options, when Chrissie's ex-husband Sam and two children arrive. Ellen is the daughter of Chrissie and Sam, while Matthew is Chrissie and Alex's son, though Matthew calls Sam "Dad."

In the past, Sam and Alex haven't gotten along. He blamed her for the break-up of his marriage, though the marriage was doomed long before Alex came on the scene. Both Chrissie and Alex were unfaithful, and Ellen had problems that put an incredible strain on the relationship. But things have settled into an odd little family that mostly works.

Except now Chrissie is comatose and the doctors are talking about removing the front of her skull to allow her brain to swell. Her head is being shaved in preparation for surgery, and she's fighting for her life. All Alex can do is wait.

Lynette Anderson's Story

Lynette never interferes in other people's business. As long as it doesn't affect her, she doesn't care what someone does. Interfering can only lead to trouble. But there are exceptions.

Rhonda is her best friend. They practically live in each other's houses – Lynette's husband even built a gate in the fence between their yards for easier access. Normally, Lynette wouldn't interfere in Rhonda's personal affairs, but Rhonda needed her support after Graham left. Rhonda had no one else to turn to.

So when she sees Graham with the blonde at McDonald's, she knows she has to tell Rhonda. She had her suspicions before, even though Graham swore there wasn't another woman, but now everything is out in the open. Literally. French kissing in public is hardly discreet. So Lynette takes note of where the woman works – at the cheap jewellery discount store in the mall – and hurries off to tell Rhonda.

When Rhonda grabs her coat and keys, Lynette goes with her to offer moral support. She doesn't actually think Rhonda will confront the other woman, that's not like Rhonda at all. And even though Rhonda doesn't listen to her advice during the ride to the mall, she seems in control of her emotions.

It's not until they are riding up the escalator that Rhonda starts showing signs of nerves, gripping Lynette's arm tightly. When they get to the top of the escalator, Lynette sees the blonde woman walking towards the jewellery store and points her out. She didn't expect Rhonda to take off shrieking across the food court atrium and attack the woman, pulling her hair and kicking her.

Then Rhonda notices a blonde woman in front of the jewellery store calling security on her cell phone, and realises she is the woman Graham was kissing, not the woman Rhonda attacked.

Rhonda and the blonde woman are still struggling, spinning in circles and stumbling towards the food court. Just as security arrives, either Rhonda or the blonde woman slips on a half-melted ice cream cone on the ground, and they both fall to the ground, the blonde woman cracking her head hard on the marble floor. The other woman just walks back into her store, not realising the disaster she's caused.

Lynette is horrified. There is security and paramedics everywhere and Rhonda is sitting in a chair holding a handkerchief covered in blood. She's taken away by security and the other woman is wheeled away on a stretcher, and by the time Lynette calls her husband to come down, Rhonda is gone. And then the cleaners come and wash away the blood and the dropped ice cream cone that caused the accident, leaving behind a sign warning "Beware – Slippery Floor."

Lynette is still haunted by the sound of Rhonda's unearthly scream, and is determined to stick by her. She won't tell Rhonda that the other woman is dead, however. That's Graham's responsibility. After all, everything that happened was his fault.

Matthew McKinnon's Story

Matthew is four and a half years old. He has a pet lizard name Lilly that has no tail. He has a sister named Ellen, who says he broke Lilly's tail off. But he didn't. Lilly lives in a box and sleeps in the same room as Matthew. But last night Matthew slept in his Mummy's bed. But his Mummy wasn't there. His Dad wasn't there either, because his Dad sleeps at his own place. And Alex sleeps in Mummy's bed too.

Matthew's Mummy is having a party and Matthew is allowed to bring Lilly. The party is in the afternoon after his Mummy's funeral. Everybody will come back to the house after the funeral and then his Mummy will come home. Because Mummy has been gone for three days and Matthew misses her. When Mummy comes home, she'll sleep in her bed with Alex and Matthew and Lilly will go back to his room.

But Ellen says he's stupid. She says Mummy isn't coming home. Matthew pushed her, and he got a slap, because pushing isn't allowed.

Alex and Daddy are fighting, because Alex was in Mummy's bed. Then Mrs. Carlisle from next door came over to bring Matthew to her place, but Matthew doesn't want to go because she has a big dog named Jodie, and Jodie barks at him through the fence. Mrs. Carlisle is making sausage rolls for the funeral and Matthew loves sausage rolls.

Matthew wants to go stay with his Daddy, because maybe that's where his Mummy has been staying. But he doesn't know where his Daddy is, and Ellen is at her friend's house, and he doesn't know where Alex is, and he wants his Mummy.

But everything will be all right. Matthew loves Lilly, even if Lilly doesn't have a tail. And there's a party for his Mummy and there will be sausage rolls.

Graham Russell's Story

Sleeping with Lynette is one of those things Graham knows he shouldn't do, but just can't help himself. Before his wife Rhonda went and killed some woman, he'd only slept with Lynette once. Just a quickie during her husband's birthday party – and a blowjob, but that doesn't really count. But after Rhonda went to jail, Graham and Lynette are doing it everywhere, all day long.

It's a good thing, really, that Graham moved out, because otherwise he could have been the one to get his skull bashed in by Rhonda. Unfortunately, the whole incident put an end to his affair with Tanya, who decided that if Rhonda was unstable, Graham probably was as well. Still, the sex was good while it lasted. Even if Tanya wouldn't commit, and drove him nearly crazy enough to see a shrink. He was having trouble at work, having a hard time concentrating, so he took himself down to the local clinic to get fixed up with some drugs. But the doctor wanted him to see a shrink. Not that Graham needed to see one. He could sort out his own problems. He'd moved out, he'd found a bachelor pad, he was getting on with his life, even if Tanya was driving him crazy.

But then Rhonda went off the rails and he had to move back home to look after his son Damien. Between work and Damien acting up, he was having a hard time, and then Lynette shows up, offering curry leftovers and sex. That really ended it with Tanya, because after having sex with Lynette all day, he didn't have the energy to sleep with Tanya at night. It's a good thing, too, because he saw a picture of Tanya's mother, and got a glimpse of what Tanya was going to look like in twenty years.

But then Lynette started looking for more, and Graham felt a bit bad for her husband Dennis, who is, after all, his friend. If you sleep with your friend's wife, it should only be a one-time deal. To make matters worse, Rhonda starts sending him letters from prison asking him to visit, or to bring Damien for a visit. As far as Graham is concerned, Rhonda's parents should be the ones visiting.

Just because they didn't have a car didn't mean he should give up his time off to drive them to the prison. His taxes pay for public transport, after all.

Now Lynette has left Dennis and moved in, and Damien is living with his grandparents, and Graham has enough on his plate without worrying about Rhonda's letters. She's been sentenced to 12 years in prison, with no possibility of parole for nine years. But it has nothing to do with Graham.

Mrs. Joan Carlisle's Story

Joan Carlisle is a widow, who lives alone with her dog Jodie. As the years pass, both Joan and Jodie are becoming frailer. Jodie has arthritis in her hips, while Joan relies on home care to help her shower.

She's lived in the neighbourhood a long time, and still remembers when there were corner stores on almost every corner, and how you could buy McIlwraith's Lemon Drops loose in a tin. Percy Hennessy, who owns one of the last corner stores in the neighbourhood, brings them in just for her, and gives her any unsold magazines from the store. It helps her stay in touch with the world.

Ellen walks by on her way to university, and Joan marvels at what a lovely young woman she's become. She had a difficult childhood, not like her brother Matty, who was a lovely little boy. But now Matty has developed a nasty streak. Joan thinks it has to do with the in vitro fertilization.

One day, she saw Matty sitting on the curb, holding a cardboard box. She asked him if that was his pet lizard's home, but Matty told her that he hated Lizzy and then stomped on the box. When she returned from the butchers, there was a pile of ashes where the box had been. Since then, he's been in and out of trouble, even involving the police. He misses his mother, of course, but Joan wonders how much he could remember. He was only four and a half when she died.

Ellen had taken her mother's death hard, and Joan wondered if she'd ever get over it. She understood how Ellen felt. When her husband died, after 42 years of marriage, her life just stopped. They had no children and all her family is gone now. All she has left is her gossip magazines. Christine's case had been in the magazines. Joan even cut out the articles.

She thinks Alex has done a wonderful job raising the children on her own after everything that happened. She's not too fond of Alex's new "friend" Claire, but Ellen seems to like her. The only thing she can't understand is Ellen's campaign to get her mother's killer released from prison.

Tanya Mladnovski's Story

Tanya is the proprietor of Donovan's Discount Jewellery. Her family is from Minsk and has been in the jewellery business for years. Now they have four stores in Canada.

Graham Russell was one of their customers. Tanya doesn't understand what made him think he could shove his tongue down her throat. All she wanted from him was business. He came into the store, they talked, and occasionally he bought something.

One day, she was buying a hamburger for lunch and he came up behind her and offered to pay. She thought that was nice, but when she stood up to leave, he grabbed her ass and shoved his tongue down her throat when she opened her mouth in surprise.

When he finally let go, he told he loved her. She thought he was crazy. They'd only met a half dozen



times. Obviously it was lust, not love. She told him she was flattered, but she didn't feel the same way. She never wanted to see him in her shop again.

Later she found out his wife was a killer. Obviously that was why he was looking for love with her. But she wasn't interested. Nothing is what it seems – including her hair, she reveals, removing a blonde wig.

Rhonda at 53

After eight years in jail, Rhonda has learned the value of time. Not the time she spends working, or re-educating herself, but the time she has to reflect. She has learned to manage her time.

In two years, she'll be released from prison, and in the time she has spent behind bars, she's learned the difference between innocent and naïve. When she was first incarcerated, she was as innocent as a child. When the prison librarian – educated at the best schools – told her that she was innocent, Rhonda believed her. But after her release, the librarian gave an interview in which she admitted that she was guilty. It was then that Rhonda realized just how naïve she truly was.

In all the years that she's been in prison, Graham has never been to visit. She was disappointed at first, but now she has accepted it. Lynette was going to visit once, but got lost on the way and never tried again. She learned about Graham and Lynette from her mother. They lasted less than a year. Rhonda isn't sure whose life is more of a mess, theirs or hers. Her son Damien visits occasionally. She doesn't expect anything more than that. They'll have time together later. All that matters to her is that Damien survives.

But the most important thing she has learned has come from Ellen's visits. She comes once a month and has been campaigning for Rhonda's release since she was fourteen years old. Ellen visited for the first time on her fourteenth birthday. It was an extraordinary moment for Rhonda. At first she wasn't sure she wanted to see Ellen, but then she realized that she couldn't deny her request.

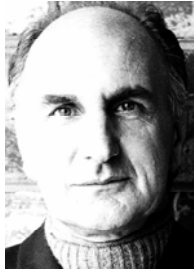
Rhonda was nervous the first time they met, but Ellen was composed and mature, even at that age. She was waiting for her in the games room, sitting in the sun. When Rhonda asked why Ellen had come to see her, Ellen reached out and took her hand. Even though physical contact wasn't allowed, Rhonda asked the supervisor to allow it just this once.

Ellen explained that she was a woman now and didn't want to hold onto hate for a person she didn't even know. For her fourteenth birthday, her gift to herself was the chance to let go of that hate.

Rhonda was amazed. Here was a girl that hated her, but was still willing to hold her hand. She knew she had to live up to that gift. At the end of the visit, Ellen got up to leave and a woman, who had been sitting across the room, came over to lead her away. It was only then that Rhonda realized Ellen was blind.

Rhonda has learned from Ellen's strength and her clarity of vision. She has learned to share her gift of time. She has learned the meaning of freedom. And she has learned that she no longer has to sit in the sun to heal the wounds.

ABOUT THE PLAYWRIGHT



Robert Hewett began his career as an actor. An Honours graduate of Flinders University, he joined the Melbourne Theatre Company in 1972, working extensively in theatre, film, television and radio throughout this decade, before switching to a career as a writer.

His first play, *Just...One Last Dance*, premiered in Auckland at the Mercury Theatre in 1980. The Melbourne Theatre Company produced Robert's second and highly acclaimed 1983 play, *Gulls* (Green Room Award for Best Play, short listed Premier's Literary Awards). Productions followed throughout Australia and Great Britain, playing Bristol Old Vic, Leicester Haymarket, Glasgow Tron, Shaw Theatre London, among others. There were also productions in New Zealand, United States, Singapore, Canada, Malta, Sri Lanka, and South Africa, where it toured for three years. Robert's other writing credits include the plays, *The Adman*, *Waking Eve*, *Goodbye Mrs. Blore*, a one act play *Showday*, and the cabaret *Taught by Experts*.

The Blonde, the Brunette and the Vengeful Redhead opened to much acclaim at The Stables Sydney in February 2004 and toured Australia for 3 years. In 2006 and 2007, it played Canada's Stratford Festival, Switzerland, and New Zealand. Future productions include Dallas Theater Center, Cincinnati Playhouse (directed by Mark Lamos) and Florida's Asolo Repertory Theatre.

PLAYWRIGHT'S NOTES

This story began with an almighty whinge. If it had been measured like an earthquake, it would have shot right off the Richter scale. It came in the form of an e-mail from an actress. Part of it read: "... and I've just won Best Actress, Best Director, been awarded a Lifetime Achievement Award and I'm broke and out of work!" It has always been thus. We are old friends, and a whinge via email, phone or in person is allowed. I'd been having a bit of a lazy time (I can quite happily sit staring out the window for hours, with nothing of note going on between my two ears), but this e-mail galvanized me into action. The plan: to write a play my friend could produce and perform, then tuck away in her bag, ready to be pulled out whenever the coffers were getting a bit low.

I finished what I call a "splat down" – a rough draft that literally goes splat down on the page. (Who cares about spelling and punctuation? You can fix all that later. The main point is that it has a beginning and gets to an end.) I shot this off to my friend. She liked what she read, making a suggestion or two, which I incorporated into the next draft. With text, production budget and application forms in hand, my friend now set about applying to the various funding bodies in her state. If they were keen, she would be up and running; if not, well – there the story would have ended.

In the meantime, in another part of Australia, another old friend was having lunch with director Jennifer Hagan, who inquired what I was up to. Namely, did I have any two-handers lying about in my bottom drawer? Jacki Weaver, a well-known Australian actress, had recently married and was keen to do a play with her new husband. I didn't have a two-hander, but there was *The Blonde*, as the text had now been christened. It was sent off with the proviso that certain territories were already spoken for, but if Jacki was interested, she could have the rest of Oz. They both responded positively.

So now Jacki began trying to haul in a budget. Not an easy thing to do. Then came bad news. My friend for whom I had written the play had been turned down by the funding bodies. A

bitter disappointment. Graciously, she wrote to me and said to give her rights to Jacki. This was November. By December we had a producer, designer, lighting designer and a theatre booked. A definite opening night loomed, but no money, with rehearsals due to begin in three weeks. Things fell off the rails a little until, finally, the money was in place.

At this stage I hadn't actually had a face-to-face with anyone. I was in Melbourne; they were in Sydney. Everything had been done by phone and e-mail. Our first meeting was a January "workshop": four days put aside to work through the play, page by page. We were in high-humidity Sydney, rehearsing in a borrowed flat in Randwick, directly opposite the racetrack. Me on the floor, having grabbed the only coffee table to lay out the text; the assistant director in the one armchair; the director sitting erect on a lone kitchen chair; and Jacki standing beside a wardrobe rack of clothing. Ah, the glamour of showbiz!

Jacki didn't do a read-through but proceeded to do a run of the play, partial costume changes and all. For the next four days we went through the text, breaking it down scene by scene, character by character. I went home to my sister's family at night, booting my nephews out of their bedroom while I hit the computer, so by the end of the four days I could leave the crew with the next working draft. This was a good time. Nothing about the story had changed, but perceptions had. Decisions were made, ideas enriched – a consolidating time for all.

Rehearsals proper began two weeks later. I was in Melbourne, 800 kilometres away, so all requests for further rewrites came in via e-mail after rehearsal. I'd work on them that night and send them back, usually in time for the following day. It wasn't till the last week that I went back up to Sydney. This time, when I arrived at the space, a kindergarten hall in the inner Sydney suburb of Newtown, very serious discussions were being held by mature adults sitting on chairs designed for midgets. Backsides very near the ground, knees around the ears, there was no room for airs or graces here. There were problems; they were sorted.

A run through, a pack-up and move to the theatre, a preview, then an opening. This was February. It had only been five months. The Blonde, the Director and the Balding Writer had done it. We opened to a wonderful reaction from both audience and critics. Slightly stunned, I retreated back to my home in Melbourne. By the second week, the tiny Stables Theatre in Sydney was selling out and there were waiting lists for tickets. Interest from the major companies followed. The production and the play began to receive international attention, and within months I was fielding offers from various countries, one of which was Canada – hence this production at the Vancouver Playhouse.

With each new country it was decided to place the play in the context of that society. The story remains exactly the same, as do the characters and their actions. However, localizing the piece brings immediacy to the events, recognition and identification for the audience. Very little change to the text occurs.

In Toronto recently, while the very first Canadian production of the play was being mounted in London, Ontario, I went in search of some fruit. It was a Saturday afternoon, and there was a game on. I was repeatedly asked for, or offered, tickets for "the game," but no one was able to help me in my quest for some fresh fruit. In the end, and not knowing the area at all, I just followed the crowds. Finally I hit pay dirt. The crowd had led me into a large multi-storied shopping mall. Looking around, I could have been in Melbourne; I could have been in Manchester. But I was in Toronto, thousands of miles from either of those places. The only things that were different were the accents and Tim Hortons.

Enjoy the play.

DIRECTOR'S NOTES

(Excerpted from an interview Mr. Johnson gave on the Stratford Festival website and reprinted with permission)



I discovered *The Blonde, the Brunette and the Vengeful Redhead* during a seven-week holiday in New Zealand and Australia. When I was in Melbourne, I saw this fabulous work, which I think is a masterpiece of its genre. As every new character appeared on stage, I found myself thinking, "Lucy, Lucy, Lucy." The monumental vulnerability that comes with getting on stage, throwing the evening on your back and carrying an audience along with you requires a very strong desire to be an actor – and Lucy has that in spades.

The story focuses on one event and the seven characters' points of view. As the story unfolds, we in the audience get a deeper, truer understanding of the event. It's a piece about love, friendship, family and betrayal. The thing that I love about the play is that it makes one reflect on one's own life: how fortunate one can be at certain times, and how much chance plays a part in all of our lives – whether we recognize it at the time or not.

Stephen Woodjetts, our composer, called me the day after I sent him the script and said, "You may think I'm crazy. I hear ragtime." He went on to explain, and I understood what he meant. The piece moves along regularly, and then all of a sudden it's off on a little trot somewhere totally unexpected. Stephen's music is very evocative of that.

Storytelling is what theatre is all about, and *The Blonde* gave myself and Michael Gianfrancesco, the designer, the opportunity to offer a hint of the role that the backstage world plays in a presentation – a combination of the practical and the mysterious.

Lucy Peacock is superb to work with. When I offered a direction, 70 per cent of the time I saw her version of it immediately; 20 per of the time in a couple of days; and 10% of the time never. You have to thank an actor like that – especially for the 10 per cent.

Geordie Johnson
Director

THEMES AND ALLUSIONS

Misunderstanding and Misperception

Much of the tragedy that unfolds in the play stems from misunderstanding or mistakes. Lynette sees Graham and the blonde at a fast-food restaurant and jumps to the conclusion that he's been having an affair. She sees another blonde in the mall and assumes it's the same woman. Graham meets a beautiful woman and convinces himself that she's interested in him. The hospital tells Alex that Christine has a simple skull fracture, when in fact the injury is far more serious.

The play itself is structured to reveal information in such a way that earlier perceptions are contradicted or proven wrong. Neither Rhonda's nor Lynette's monologues fully prepare one for the appalling reality that is Graham. We see Matthew as a sweet young boy, only to discover that he grew up to be a troubled youth. Alex's monologue implies that Ellen is a problem child, implying behavioural issues.

"Nothing is what it seems," says Tanya, as she proves that not even the title of the play is a true reflection of reality.

Self-deception and Blindness

Very little is as it first seems in *The Blonde, the Brunette and the Vengeful Redhead*, even to the characters themselves. Rhonda believed that she had a good marriage, up until the day her husband called to say he was leaving her. Even then, she can't believe what she's heard. She believes that Lynette is a good friend to her, unaware of her past peccadilloes with Graham. Lynette believes that everything she said or did was for Rhonda's own good. Graham clearly believes that he's god's gift to women, and that he was in no way responsible for what happened at the mall. We are all capable of self-deception: sometimes it's a survival mechanism; sometimes it's an essential failure in understanding.

This kind of emotional blindness is contrasted with the physical blindness of Ellen, perhaps the least self-deceptive character in the play. It is through her guidance and example that Rhonda reaches a level of self-awareness that allows her to see her past life without blinders and with an understanding that will help her heal.

The Rashomon Effect

Several of the monologues paint contradictory pictures of what happened that fateful day in the suburban shopping mall. The phenomenon in which observers of an event can produce differing, yet all plausible, accounts of an event is known as the Rashomon Effect, after an iconic movie by Akira Kurosawa. In *Rashomon*, four widely varying eyewitness accounts of an alleged murder and rape leave viewers wondering what really happened. The truth is impossible to ascertain conclusively, as each account is based on the individual's perception of the truth. In the same way, we have only each character's interpretation of the events in *The Blonde, the Brunette and the Vengeful Redhead* to go by in piecing together a full account of the story. We can choose what to believe and what to dismiss as personal bias, but the whole truth is a matter of interpretation.

GLOSSARY

Antidepressants

A class of drugs designed to relieve the symptoms of clinical depression by stabilizing levels of the neurotransmitters epinephrine, serotonin, and norepinephrine. Low levels of these neurotransmitters have been identified in individuals suffering from depression. There are three main classes of antidepressants: tricyclics; Monoamine oxidase inhibitors (MAO inhibitors); and Selective serotonin reuptake inhibitors (SSRIs). Tricyclics prevent the reuptake of serotonin, norepinephrine and dopamine, while SSRIs inhibit the reuptake of serotonin. MAO inhibitors block the break-down of monoamine neurotransmitters (norepinephrine and serotonin). The clinical effects generally take several weeks to manifest and can continue for several weeks after the discontinuation of the medication. Side effects can vary widely, however, and are often apparent after the first dose.

Arar

Maher Arar is a Canadian citizen of Syrian descent, who was detained at JFK Airport on suspicion of terrorism in 2002 and deported to Syria, where he was tortured for nearly a year before being released. The Canadian government and the RCMP have issued formal apologies for their part in Arar's rendition to Syria, but the Bush administration continues to deny any wrongdoing, claiming he was legally deported.

Arthritis

A group of diseases affecting the joints or connective tissues in the joints, which can be divided into three basic types: inflammatory arthritis, degenerative joint disease (osteoarthritis) and nonarticular rheumatism. There are also several systemic diseases that produce the symptoms of arthritis that don't fall into any defined category.



Atrium

In architecture, an atrium is a large open space within a building or house such as a courtyard, either open-air or roofed with a skylight to admit natural light. In multi-story buildings, it often extends several floors, with access to the upper floors via balcony-like corridors lining the atrium. It was a prominent feature of Roman villas.

Cannon

A large, heavy piece of artillery that is typically mounted on wheels – or as



Ambrose Bierce wrote, "An instrument employed in the rectification of national boundaries." Artillery propelled by gunpowder was in use as early as the 10th century in China, developing from propelled fire lances to clay pellets fired through bamboo to portable bronze tubes that fired iron balls. It was in use in Europe by the Hundred Years War, and now encompasses everything from small-calibre guns in aircraft to weapons designed to launch nuclear warheads.



Clinton

William Jefferson Clinton was the 42nd President of the United States, serving between 1993 and 2001. He earned a bachelor's degree in International Affairs from Georgetown University and received a Rhodes scholarship to study for two years at Oxford. He studied law at Yale, where he met his future wife Hilary Rodham. Following law school, he entered private practice in his home state of Arkansas and taught at the University of Arkansas Law School. He became Arkansas's Attorney General in 1977 and became the youngest-ever governor of Arkansas in 1978. He lost his bid for re-election in 1980, but was elected again in 1982 and served until 1992, when he became the Democratic nominee for President. His two terms of office were marked by economic successes and internal scandals, including the Monica Lewinsky affair, which led to an impeachment trial.

Comatose

A state of extreme unresponsiveness marked by no voluntary movement or behaviour and, in extreme cases, no response to stimuli. Levels of impaired consciousness are measured by the Glasgow Coma Scale, which identifies three responses: eyes, motor, and verbal. Each response is assigned a score varying between 1 and 6, with the highest number in each category indicating a normal response. Comas are caused by loss of function in the brain stem, which functions as the arousal centre of the brain. When arousal mechanisms are affected – by drugs or damage – the brain stem does not send messages to the cerebral cortex, enabling an awareness of self and surroundings.

COPPERPLATE

ALSO KNOWN AS ENGLISH ROUND HAND, COPPERPLATE IS A STYLE OF CALLIGRAPHIC WRITING CREATED WITH A SHARP, POINTED NIB, AS OPPOSED TO THE FLAT NIB IN MOST CALLIGRAPHY PENS. IT GETS ITS NAME FROM ITS SIMILARITY IN APPEARANCE TO COPPERPLATE ENGRAVING.

Crab apple

A deciduous tree native to North America and Eurasia bearing small, red fruit with a tart taste. Too sour for plain consumption, they are generally used in jams and jellies or as an accompaniment to pork.

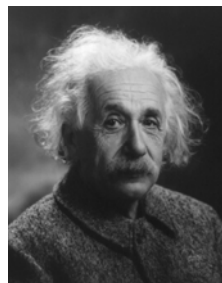


De facto

“In fact” or “in practise.” Contrary to de jure (“in law”), it refers to a situation in which a function has been developed out of common practice without being legally or officially established

Einstein

Albert Einstein (March 14, 1879-April 18, 1955) was a Nobel Prize-winning physicist, known for his theory of relativity. His name is often used colloquially as a descriptor of intelligence. In 1905,



Einstein – while working as a clerk in a patent office – made three major contributions to physics: the explanation of Brownian motion in terms of molecules; the explanation of the photoelectric effect in terms of the quantum; and the special theory of relativity that links time to space and energy to matter. German-born, he left Europe in 1933 to take a position at the Institute for Advanced Sciences in Princeton, New Jersey.

Fergie

1) Sarah, Duchess of York (b. October 15, 1959) is the former wife of Prince Andrew, Duke of York. She is popularly referred to as Fergie. She is active in charity work and is the spokesperson for several commercial ventures as well.

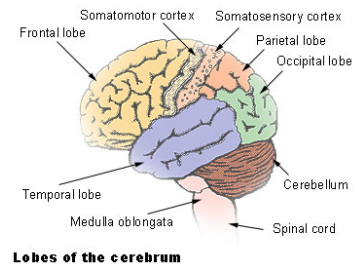


2) Stacy “Fergie” Ferguson (b. March 27, 1975) is a member of the Black Eyed Peas. As a child, she acted in *Kids Incorporated* and voiced “Sally” in several Charlie Brown specials. Her first solo album was titled “The Dutchess” in reference to the Duchess of York, with whom she shares a last name and nickname.



Frontal lobe

An area of the brain located at the front of each cerebral hemisphere. It is responsible for impulse control and motor functions, speech, emotions and reasoning.



GP

General practitioner – a doctor who provides primary care and specializes in family medicine.

Graffiti

The unauthorized marking of public space by an individual or group. It originated in ancient Rome as a means of communication, and is varyingly considered an art form or vandalism.

**Heifer**

A young cow before she has had her first calf or who is in lactation following the first calving.

IT

Information technology – an umbrella term encompassing the development, installation and implementation of computer systems and applications.

In vitro fertilization

A procedure in which eggs are removed from a woman's ovary, fertilized with sperm, and then returned to the uterus once the cells begin to divide. It was first used successfully in England in 1978 and is generally one of the last resorts of infertility treatments.

Kmart

A chain of discount department stores in the United States, which merged with Sears, Roebuck and Company in 2005 to become the fourth largest retailer in the United States. The first store was opened in 1962 in Garden City, Michigan though its parent company, the S.S. Kresge Company was founded in 1899. In popular culture, Kmart is remembered for its Blue Light Specials (sudden store specials announced by a blue police light) and the phrase "Attention Kmart shoppers."

**Kleenex**

A brand name of tissues often used colloquially to refer to all facial tissues.

London

The capital and largest city of the United Kingdom, London was first established by the Romans in the first century AD as the outpost Londinium. Under the rule of Alfred the Great it became an important trade centre and now dominates the country's political, economic and cultural life. Greater London is made up of 32 boroughs surrounding the City of London.

**McDonalds**

The largest fast-food restaurant chain in the world, McDonald's started with a single restaurant in 1940 and has grown to more than 31,000 restaurants in 120 countries with annual revenue in 2006 of \$21.5 billion.

Microchips

Small, thin rectangles made from a crystalline semiconductor that are inlaid and overlaid with electrical circuits and components to create an integrated circuit used in electronic devices.

Migraine

A headache marked by severe pain lasting several hours. They usually affect one side of the head and can be accompanied by nausea, light or sound sensitivity and visual disturbances.

Minsk

The capital and largest city in Belarus and the headquarters of the Commonwealth of Independent States. First mentioned in 1067 as an outpost on the road to Kiev, it occupies a strategic position that saw it change hands many times before Belarus gained independence in 1991.

Minx

A slang term for a seductive girl or woman.

Muzak

A company best known for distributing re-recorded instrumental versions of popular songs as background music for companies and stores, Muzak Holdings has actually rebranded itself in recent years and now packages playlists of existing songs. The word "muzak," however, has become synonymous with easy listening or unchallenging music, frequently heard in elevators or dental offices.

Neuro

A prefix referring to the brain or nervous system. In the play, it is used as a short form for a neurologist or neurosurgeon, a physician who has undergone specialized training in the treatment of nervous system disorders, or the surgical repair thereof.

New York

A city located at the south-eastern tip of New York State, New York City is made up of five boroughs. It was founded as a trading post by the Dutch West India Company in 1624 and ceded to the British in 1664, when its name was changed from New Amsterdam to New York. The largest city in the United States, it's also considered the business and cultural capital of the country.

Nine pins

Also known as skittles, nine pins is a variation of bowling, in which players attempt to knock down nine pins arranged in a diamond formation in the fewest number of throws. It continues to be a popular game in pubs in the United Kingdom.

**Paramedic**

A person who is trained to give emergency medical treatment in a pre-hospital environment. Many jurisdictions have different kinds of certification, allowing for different levels of care provision, depending on the level of training.

Paris

The largest city in France, located on the river Seine, Paris has been settled since the third century BC, and has been the capital of France since Hugh Capet became king in 987AD. It is the financial, commercial, transportation, artistic, and intellectual centre of France, and one of the great cities of the world. Paris is known as the City of Light, in part for the monuments, bridges, fountains and canals that light the city each night.

Pension

A sum of money paid regularly as a benefit to an individual who has retired from work because of age or disability. It might be paid by an employer or by the government. The first pensions were paid to soldiers in the Roman Empire.

Pommie

A disparaging term for a British immigrant, widely used in Australia and New Zealand.

Raison d'être

Reason for being, or a justification for existence.

Registrar

An admitting officer in a hospital, or a person who is in charge of official records.

Rome

Located on the Tiber River, it is the administrative, cultural and transportation centre of Italy. Legend has it that it was founded by Romulus in 753 BC, though archaeological findings trace settlement back to the 10th century BC. It was the capital of the Roman Empire and the centre of the Western world, until Constantine moved his capital to Byzantium. It flourished again during the Renaissance and became capital of the united Italy in 1870.

Salvation Army

An evangelical charitable organization founded in 1865 by William Booth with the aim of feeding and housing the poor of London.

The organization is structured like an army and now serves more than 30 million people each year in over 100 countries through disaster relief, community centres, housing facilities and rehabilitation centres.



Giving Hope Today

125

Sausage rolls

A popular snack at parties, or a quick meal from a bakery, sausage rolls can be eaten either hot or cold. They are made of puff pastry wrapped around tubes of sausage meat blended with filler such as bread, egg, or onion.

**Seizure**

A sudden attack, spasm or convulsion caused by an abnormal firing of nerve cells in the brain. They can cause involuntary changes in body movement or function, sensation awareness, or behaviour. Epilepsy is a medical syndrome characterized by recurrent, unprovoked seizures.

Silicon Valley

A region of California, in the San Francisco Bay area, known as the centre of the miniaturized electronics industry, so named because silicon is a major component of computer chips. It is the headquarters for thousands of hardware, software and computer and electronics firms. The term "Silicon Valley" is often used as a catch-all phrase for the high-tech industry in general.

Skink

A family of lizards, made up of more than 1200 species, found throughout the tropics and in temperate regions of North America. They have a conical head, cylindrical body and a long tail. Most are under eight inches in length and some have no limbs, appearing more like snakes than lizards.

**Surreal**

Something that has an oddly dreamlike quality or that is characterized by fantastic imagery and incongruous juxtapositions. Surrealism is a 20th century literary and artistic movement that attempts to express the workings of the subconscious mind.

Technicolor

One of the earliest methods of producing colour movies, the Technicolor process was widely used between 1922 and 1952. It is characterized by its hyper-realistic, saturated levels of colour, and was used primarily for movie musicals, period pieces and animated films. The name is a trademark, but is often used colloquially to describe bright garish colours.

Tim Hortons

A fast-food restaurant chain, famous for its coffee and donuts, based mainly in Canada. It has more than twice the number of outlets as McDonalds in Canada and accounted for more than 20% of all fast-food revenue in Canada in 2005. The chain was founded in 1964 by NHL hockey player Tim Horton, and expanded by Ron Joyce into a franchise.

**Wendy's**

A fast-food restaurant chain founded by Dave Thomas in 1969, it is the third largest operator in the United States after McDonalds and Burger King. It is known for its square hamburger patties and Super Value Menu, and for its hugely successful advertising campaign. In 1995, it merged with Tim Hortons.

Zombie

A soulless body or a corpse that has been reanimated. In Vodoun, a zombie is a corpse that has been revived after burial and compelled to do the bidding of its reviver. It is believed that a zombie-like state might be achieved through administration of a poison that stupefies certain brain centres.

NOTABLE QUOTABLES

"Physical infidelity is the signal, the notice given, that all fidelities are undermined."

Katherine Anne Porter

"I think we all wish we could erase some dark times in our lives. But all of life's experiences, bad and good, make you who you are. Erasing any of life's experiences would be a great mistake."

Luis Miguel

"All men make mistakes, but only wise men learn from their mistakes." Winston Churchill

"I know that you believe you understand what you think I said, but I'm not sure you realize that what you heard is not what I meant." Robert McCloskey

"There is no love without forgiveness, and there is no forgiveness without love." Bryant H. McGill

"All truths are easy to understand once they are discovered; the point is to discover them."

Galileo Galilei

"Life is a succession of lessons which must be lived to be understood." Ralph Waldo Emerson

"There are truths on this side of the Pyrenees, which are falsehoods on the other." Blaise Pascal

"For my part I know nothing with any certainty, but the sight of the stars makes me dream."

Vincent van Gogh

From the play:

"I mean when someone, when your husband, in this case Graham, my partner who's been living under the safe roof for the past 17 and a half years says something like that to you, well, you don't necessarily jump straight in with the right questions." Rhonda Russell

"The dogs may be barking, but the circus has left town." Rhonda Russell

"I've never been in a police station before tonight. Never." Rhonda Russell

"You can give and give and give till there's nothing left for you." Alex Doucette

"We are a family. In our eyes anyway." Alex Doucette

"If you don't have the guts to fight, the best neuro in the world won't make one iota of difference."

Alex Doucette

"I never interfere in other people's business." Lynette Anderson

"Stand by your principles or what are your principles worth?" Lynette Anderson

"You know, you've got a better chance of achieving your objectives if you've thought things through, got a level head and approach the task in an objective, not subjective manner. I didn't do two years of university for nothing." Lynette Anderson

"That awful screaming wailing sound. It'll haunt me for years. But I'll stick by her. After all what are friends for? However, it's not up to me to tell her the woman's dead. No. That's Graham's job.

After all, if it wasn't for Graham, none of this would have happened." Lynette Anderson

"Row, row, row your boat, gently down the stream.
When you see a crocodile, don't forget to scream." Matthew McKinnon

"My Mummy's having a party. And Alex said I could take Lilly to Mummy's party. And do you know when Mummy's party is? It's this afternoon. And we're going to have a funeral first and then all the people are coming back to our place for the party for Mummy. And then Mummy will be back here. Because she hasn't been home for the last three days." Matthew McKinnon

"I want my Mummy back." Matthew McKinnon

"Rhonda had barely been in the clink six months before it all started. I mean I'd given Lynette a quick one up against the back fence one night during a party. But that was all. Nothing more to it than that. A quick one, wipe it down, whack it back in, pour yourself a beer, party goes on, go home with the Mrs." Graham Russell

"Those panties were off quicker than a shrimp in a heat wave." Graham Russell

"And to tell the truth, if you do hump your pal's wife, to my way of thinking anyway, it can only be a one time deal. Honest to God, I really believe this. It's not something that you can do on an ongoing basis. I mean, where are your principles?" Graham Russell

"As for Rhonda and those letters/ Well, I kept well clear of the trial. Rhonda's old enough to look after herself. I've got enough on my plate. And truth be known, it's nothing to do with me, so why should I go?" Graham Russell

"You know, if you suck it gently, you can make a McIlwraith's Lemon Drop last almost all day long." Mrs. Joan Carlisle

"You can't put a time limit on grief." Mrs. Joan Carlisle

"I'm sure Matty's problems are all tied up with losing his mother. And the in vitro fertilization. You come out of a test tube what can you expect." Mrs. Joan Carlisle

"All I want is business, when all they are thinking of is bed. Same all the world over." Tanya Mladnovski

"Nothing is what it seems." Tanya Mladnovski

"That window of time I call my own. It's a present. I receive it every day. This gift of time. It's what I live for. It's private. It's my communion." Rhonda Russell

"The most important thing to me is that Damien survives." Rhonda Russell

"I killed Ellen's mother and Ellen visited me on her fourteenth birthday." Rhonda Russell

"'As one of the steps towards my growing up, I thought I should meet you Mrs. Russell. Disperse that hate. So here I am.' And she smiled. 'It's my gift to me.'" Rhonda Russell

"The sun in her eyes. All that time, the sun was in her eyes." Rhonda Russell

"Time for me is still measured in days to freedom. But with each visit, my understanding of this young woman and her parent grows and my understanding of freedom becomes clearer." Rhonda Russell

"From now on, I no longer have to sit in the sun to heal the wounds." Rhonda Russell

FURTHER EXPLORATION FOR STUDENTS

The Monologue

The Blonde, the Brunette and the Vengeful Redhead is written as a series of monologues, telling the events and aftermath of one fateful day. Each monologue is a story within itself, though each one connects to the whole.

Divide the class into small groups of four or five students. Select a story or an incident that all the students will know, preferably one that involved several individuals. Each student will write a monologue describing the incident from one of the individuals' point of view. Have each group read out their monologues consecutively. Discuss the different points of view expressed and how they reveal different aspects of the same story.

Memory and Perception

Divide the class into groups of two or three students each and ask them to debate a random subject for 5-10 minutes. It could be anything – their favourite class, the last movie they saw, a Vancouver sports team etc.

After they've finished their discussion, have each student write down what their opinion on the subject was and gather the sheets for safekeeping. At a later point (preferably after a few days have passed), have the groups reconvene. Each student should then write down what they think the other students' opinions were in their earlier discussion. Hand back what the students wrote earlier and ask the groups to compare what was originally written down with the perceived and remembered opinions.

If there are discrepancies, discuss whether the discrepancy is a result of faulty memory or a conflict in perception.

Misunderstanding

The central tragic event in *The Blonde, the Brunette and the Vengeful Redhead* hinges on a series of misunderstandings and misperceptions. Rhonda and Lynette have very different memories of the conversation that triggered Rhonda's attack on Christine. How much of that difference is due to revising memories after the fact and how much is due to the characters hearing what they want to hear?

How easy is it for the meaning of a conversation to be misinterpreted? The "telephone" game is an example of how words can be misheard and twisted.

Have the class gather in a circle. Student A writes down a sentence and then whispers it to the next student. It should be a relatively complex sentence and there should be background noise in the classroom to hamper communication. Student B repeats what he or she heard to the next student and so on around the circle. The final student then writes down what he or she heard and compares it to what Student A originally wrote.

How do the two sentences compare? If some words are different does that change the meaning of the sentence? Have the class discuss all the possible ways that changing a word, a tense, or an emphasis could alter the meaning.

RECOMMENDED READING & VIEWING

Rashomon

A film by Akira Kurosawa, in which a crime witnessed by four individuals is described in four contradictory ways.

The Usual Suspects

Another film in which what we think is the truth is not necessarily so.

***Spies* by Michael Frayn**

An elderly man looks back on the events of his childhood, trying to make sense of what happened.

***The Syringa Tree* by Pamela Gien**

***I Am My Own Wife* by Doug Wright**

***Shirley Valentine* by Willy Russell**

Three other examples of one-person plays, all very different in style and presentation.

***A Doll's House* by Henrik Ibsen**

Perhaps the most famous domestic tragedy of all time. A young wife and mother sacrifices all for her husband, only to discover he considers her no more than a foolish child.

INTERNET SITES OF NOTE

The Playhouse Theatre Company

www.vancouverplayhouse.com

Sign up for the latest news and offers at the Playhouse

Vancouver Playhouse International Wine Festival

www.playhousewinefest.com

Find out what's happening at this year's WineFest, the 30th anniversary.

Jacki's Play, Robert's Way

<http://www.theage.com.au/news/Arts/Jackis-play-Roberts-way/2005/01/04/1104601337925.html>

An article about Robert Hewett and *The Blonde, the Brunette and the Vengeful Redhead*

Robert Hewett and Lucy Peacock

http://playwrights.suite101.com/article.cfm/robert_hewett_and_lucy_peacock

An article about the Stratford production of *The Blonde, the Brunette and the Vengeful Redhead*

On Writing – Point of View

<http://www.sfwriter.com/ow07.htm>

An article about authorial point of view by science fiction writer Robert Sawyer.