



## **SEVEN JESSIES FOR THE PLAYHOUSE!**

**June 17, 2009 – Vancouver, BC – For immediate release...** At the 27<sup>th</sup> Annual Jessie Richardson Theatre Awards held June 15 at the Commodore Ballroom, the Playhouse Theatre Company stole the show with the lion's share of prizes by winning seven awards.

"I am thrilled at how the Playhouse fared at the Jessies and especially thrilled that *The Drowsy Chaperone* won for outstanding production, direction and lead actor," says Max Reimer, Artistic Managing Director of the Playhouse and director of *The Drowsy Chaperone*. "I am buoyed by the success of our productions of *Drowsy* and *Where the Blood Mixes*, both of which are travelling across Canada to the National Arts Centre."

### **AND THE PLAYHOUSE WINNERS ARE (Large Theatre Category):**

**Outstanding Production:** *The Drowsy Chaperone*

**Outstanding Direction:** Max Reimer – *The Drowsy Chaperone*

**Significant Artistic Achievement:** Alan Brodie/Patrick Clark/Jamie Nesbitt – Exceptional Integration of Visual Design – *Frost/Nixon* (co-production with The Canadian Stage Company)

**Outstanding Performance by an Actor in a Lead Role:** Jay Brazeau – *The Drowsy Chaperone*

**Outstanding Performance by an Actress in a Supporting Role:** Margo Kane – *Where the Blood Mixes* (with The Savage Society)

**Outstanding Lighting Design:** Alan Brodie – *Miss Julie: Freedom Summer* (co-production with The Canadian Stage Company)

**Outstanding Original Script:** Kevin Loring – *Where the Blood Mixes* (with The Savage Society)

Kevin Loring also won the Sydney Risk Prize for **Outstanding Original Script by an Emerging Playwright** for *Where the Blood Mixes*.

**OTHER PLAYHOUSE NOMINEES WERE:**

**Outstanding Production:** *Where the Blood Mixes* (with The Savage Society)

**Significant Artistic Achievement:** Lloyd Nicolson – Outstanding Musical Direction – *The Drowsy Chaperone* ; Dayna Tekatch – Outstanding Dance Choreography – *The Drowsy Chaperone*

**Outstanding Performance by an Actor in a Lead Role:** Bill Merasty – *Where the Blood Mixes* (with The Savage Society); David Storch – *Frost/Nixon* (co-production with The Canadian Stage Company)

**Outstanding Performance by an Actress in a Lead Role:** Caroline Cave – *Miss Julie: Freedom Summer* (co-production with The Canadian Stage Company); Meg Roe – *Toronto, Mississippi* (co-production with Theatre Aquarius)

**Outstanding Performance by an Actor in a Supporting Role:** Thom Allison – *The Drowsy Chaperone*

**Outstanding Set Design:** Patrick Clark – *Frost/Nixon* (co-production with The Canadian Stage Company) Pam Johnson – *Miss Julie: Freedom Summer* (co-production with The Canadian Stage Company); Jean Claude Olivier – *The Drowsy Chaperone*

**Outstanding Lighting Design:** Gerald King – *The Drowsy Chaperone*

**Outstanding Costume Design:** Phillip Clarkson – *The Drowsy Chaperone*

**Outstanding Sound Design or Original Composition:** Jason Burnstick – *Where the Blood Mixes* (with The Savage Society)

The Playhouse Theatre Company congratulates all the winners and nominees of the 27<sup>th</sup> Annual Jessie Richardson Theatre Awards.

Subscriptions to the 2009/2010, 47<sup>th</sup> Playhouse Season are now on sale by calling the Box Office at 604 873 3311 or on line at [vancouverplayhouse.com](http://vancouverplayhouse.com).

The Vancouver Playhouse Theatre Company is British Columbia's premier regional theatre company, producing engaging plays of the highest calibre since 1962.

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