



FOCUSED THEATRE REVIEW

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✓ **POST-VIEWING LESSON/ACTIVITY**

✓ **TYPE:** PROJECT

✓ **SUITABILITY:** GRADE 10-12

Direction

- Evaluate the direction of the play. Describe the choices the director made and analyze their effectiveness. Use the points below as guides.
- Was there an identifiable concept or unifying metaphor? If so, what was it and how was it manifested in the production?
- Were all of the elements of the production compatible and coordinated? Explain. If not, what seemed out of place or inadequately integrated with the rest?
- If you were the director, what would you do to improve this production? (Remember that the director cannot change the script.)

Acting

- Assess the performances of the actors. Comment on all five players (please spell actors' and characters' names correctly). Use the points below as guides.
- Were the roles appropriately cast?
- Were some actors inadequate to their roles? In what ways?
- Were some actors especially convincing? If so, how and with what effect?
- Were the actors audible? Understandable?
- Did the actors work well together?
- Were there any special skills (such as singing, playing a musical instrument) required of any of the actors? If so, how effectively were the demands met?
- If you were playing one of the roles, what would you do differently?

Design

Evaluate the play's design elements. Use the points below as guides.

- Describe the set(s).
- Did the sets establish the right mood for the play?
- Did the lighting enhance the overall effect?
- If you were the set designer, what would you do differently?
- Did the costumes add to your understanding of the characters?
- If you were involved with the costumes or make-up for this production, what would you do differently?

Please note:

Part 1: Story, Background, Creators, Characters and Glossary is available for downloading at

VANCOUVERPLAYHOUSE.COM

Send us feedback and questions regarding our Play Guides | Request a copy of a script (for educational purposes)

Contact: Stasa Andric at **604 637 3094** / sandric@vancouverplayhouse.com

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